

The program of viennacontemporary 2024: Talks, guided tours, performances, art prizes, and more

Two weeks to go until the tenth edition of viennacontemporary 2024. Find out about the fair's new program items.



The most important facts in brief:

- **98 galleries and 6 institutional stands from 24 countries at the 10th-anniversary edition of viennacontemporary.**
- **TALKS:** Four international talks will deal with questions about collecting, the relationship between art fairs and their home cities, and highlight the potential of the regional art scene.
- **VCT: STATEMENT Talks Nexus Thinking:** Two panel discussions deal with the interface between art and sustainability – in cooperation with the Klima Biennale Wien, among others – as part of VCT: STATEMENT ENERGY.
- **GUIDED TOURS AND OTHER PROGRAMS:** From guided tours for children to drag tours, free children's programs, and performances – the fair offers highlights for all ages to immerse themselves in contemporary art.
- **More art prizes than ever at the fair contribute to the promotion and visibility of up-and-coming artists and socially critical positions.**

- **JOIN THE CONVERSATION: Seven top-class curators will travel to Vienna for the fair to get to know the local art scene.**
- **Numerous cultural festivals take place simultaneously as viennacontemporary, making Vienna the ideal cultural destination in September.**

Dear ladies and gentlemen of the press,

The tenth-anniversary edition of Austria's leading international art fair, viennacontemporary, will take place under the artistic direction of Francesca Gavin from September 12 to 15, 2024 in Halle D of Messe Wien.

The fair is an annual highlight in the international art calendar, kicking off the new art and cultural events season. viennacontemporary is known as a place for discovering new and emerging artists; and serves as a gateway to the rich art worlds of Central and Eastern Europe, reaffirming Vienna's position as a cultural bridge between these regions.

This year's edition promises to be a landmark event, not only marking a decade of VCT but also celebrating its status as the leading art fair in Austria's vibrant contemporary art scene. With an exhibitor list comprising 98 galleries and 6 institutional stands from a total of 24 countries, the upcoming edition of viennacontemporary is the largest in years.

Program highlights include the curated sections ZONE1 – 10 solo presentations of young artists with a connection to Austria – which has earned a reputation as a significant platform for emerging artists and new talent. The fair also emphasizes a focus on women, showcasing the often overlooked contributions of female artists of the late 20th century alongside well-known male contemporaries in the new section CONTEXT; Last but not least, the VCT STATEMENT special exhibition *The Color of Energy* artistically addresses the key theme of sustainability and energy production and regionally links the Austrian major art cities, Vienna and Salzburg.

An informative talks program highlighting the potential of the regional art scene, numerous guided tours for young and old, performances, and events invite visitors to engage more deeply with the fair program, and numerous art prizes in cooperation with our valued partners play an important role in promoting galleries and their artists.

Numerous renowned art festivals, such as the gallery festival Curated by and PARALLEL Vienna, which take place simultaneously with viennacontemporary, transform Vienna into a vibrant hotspot for art and culture in September. Exciting exhibitions and events in close cooperation with these major festivals and the city's leading cultural institutions attract art lovers and cultural professionals from all over the world. With the fair's international networking initiative *Join The Conversation*, seven important curators from all over Europe will also travel to to discover the local art scene.

We look forward to welcoming you to this exceptional celebration of contemporary art in Vienna!

TALKS

viennacontemporary 2024 will once again offer a courageous and political program of talks that will bring together international collectors and opinion leaders from the art world to critically discuss the potential of art fairs and highlight the great potential of the region. This year, special attention will be paid to the two *Nexus Thinking* talks, which will explore interdisciplinary solutions to the climate crisis as part of the special program VCT STATEMENT: ENERGY, which connects contemporary art to current sociopolitical discourses. On Friday, September 13, experts such as energy and climate consultant Alisa Schubert, energy consultant Marta Schulte-Fischedick, and Claudius Schulze, Artistic Director of the Vienna Climate Biennale, will be discussing the interface between art and science from 2:30 pm onwards. Other highlights include an intimate chat on Friday at 11:00 am with collector Galila Barzilai-Hollander, as well as a discussion on Saturday about the relationship between art fairs and their home cities, followed by a round table with the international curators of Join the Conversation.

VCT STATEMENT: Nexus Thinking – Energy, Future, and Sustainability in CEE Regions
Friday, 13 September, 2:30 pm

After the experiences of war and the pandemic, CEE regions (Central and Eastern Europe) face new challenges in the future of energy supply and their transformation towards sustainability. The discussion aims to explore strategies to enhance energy resilience and sustainability in the face of these contemporary challenges.

Speakers:

- Alisa Schubert, Energy & Climate Officer, Green Deal Ukraine at HZB
- Marta Schulte-Fischedick, Energy Consultant

Moderated by Yana Barinova, Project Manager European Policy and Ukraine, ERSTE Foundation

Becoming a Collector
Friday, 13 September, 11:00 am

Every collection is as unique as its collector: from its thematic focus to how its contents are acquired, there is

VCT STATEMENT: Nexus Thinking – Energy, Future, and Sustainability in Art
Friday, 13 September, 3:30 pm

Do collective, cross-generational art experiences exist that make global issues such as human-made environmental destruction, climate change, species extinction, and advancing technologization tangible? In collaboration with Klima Biennale Wien, viennacontemporary examines the influence of courageous and critical art that questions artistic, political, and social conventions and may offer new answers to the energy crisis, the future, and sustainability.

Speakers:

- Claudius Schulze, Artistic Director Klima Biennale Wien
- Mirela Baciak, Artistic Director Salzburger Kunstverein
- Linda Lach, visual artist operating at the intersection of art and science

Moderated by Markus Huber, Managing Director of viennacontemporary

This lecture takes place in cooperation with Klima Biennale Wien.

Art Fair City
Saturday, 14 September, 2:00 pm

Contemporary art fairs and the collateral programs that sprout up around them have had no small impact on

no “right” way to build – and not one pathway to entry. In a candid, rare panel in the style of a “fireside chat”, contemporary collectors and advisors compare notes and share stories about how they got into acquiring art.

Speakers:

- Galila Barzilai-Hollander, Collector
- Eugenio Re Rebaudengo, Founder, Artuner
- Maria-Theresia Mathisen, Art Advisor
- Philippe Batka, Curator of Art Collections,
- Vienna Insurance Group

Moderated by Victoria Camblin, Editor at Large, 032c

New Models of Curating

Saturday, 14 September, 4:00 pm

How do curators and institutional directors from across Europe approach curation? What is the role of the curator today and how can that be reimagined? The discussion with this year’s participants of *Join the Conversation* will explore some of the current concerns, new ways of production, and changing ideas around exhibition making.

Speakers:

- Zane Onckule, Director of the Kim Program (Riga, LT)
- Janne Villadsen, Director of the Nørrebro Theatre and Board Member of the Copenhagen Photo Festival (Copenhagen, DK)
- Isabella Maidment, Chief Curator & Head of Research at the ArOs Museum (Aarhus, DK)
- Andrea Lissoni, Director of Haus der Kunst (Munich, DE)
- Martin Clark, Director of the Camden Arts Centre (London, UK)
- Carina Bukuts, Curator at Portikus (Frankfurt am Main, DE)
- Marek Pokorný, Curator at Plato (Ostrava, CZ)

Moderated by Bruno Mokross, Curator, ZONE1

With the kind support of Vienna Business Agency.

the identities of the cities that house them. Basel springs to mind as one locality that has been irrevocably shaped as a destination and international brand by the global art fair named after it – despite being Switzerland’s third most populous city, and a centuries-old hub of culture and learning. Yet no matter where they are staged, art fairs leave an imprint on their hosts, and in doing so take on an obligation to do so productively, sustainably, and in collaboration with local leadership and communities. This panel discussion considers the evolving nature of the city-fair relationship and the qualities that make it fruitful.

Speakers:

- Nicola Ricciardi, Director, miart Milan
- Eric Schlosser, Art Director, Tbilisi Art Fair
- Ingrid Moe, Munch Museum

Moderated by Victoria Camblin, Editor at Large, 032c

This talk takes place with the kind support of the Vienna Insurance Group.

The Possibility of a Region

Sunday, 15 September, 2:00 pm

In an increasingly networked, hyperconnected world, what is the value of regional cultural ecosystems? And, in a world in which monolithic ideas of nationhood and belonging continue to have catastrophic consequences, how should arts institutions build ties and identify with their neighbors? Exploring the markers of successful partnership, the role of technology, and the impact of networks on a sense of expanded regionality, this discussion zeros into the diverse and ambiguous territory known as “Central and Eastern Europe” – and asks whether or not that can, or should, be a “thing”.

Speakers:

- Irena Popiashvili, Dean of the School of Visual Art, Architecture and Design, Free University of Tbilisi
- Katalin Erdődi, Executive Director, Trafó [House of Contemporary Arts]
- Marta Czyz, Curator, Polish Pavilion, 60th Venice Biennale

Moderated by Victoria Camblin, Editor at Large, 032c

This talk takes place with the kind support of the Vienna Insurance Group.

KIDS PROGRAM AND PERFORMANCES

Various program points round off the offer for the whole family: In addition to an all-day, free children's program on the weekend, two performances will take place in the curated special sections: Sophie Jung will present her latest performance *The Beckoning....*, created especially for *The Color of Energy*.

As part of the curated section CONTEXT, which features solo presentations by artists from the late 20th century, Vlasta Delimar will present her performance *The Right to an Orgasm at Over 60*.

KIDS PROGRAM

Saturday, September 14

Sunday, September 15, 11:00 am - 5:00 pm

Participants aged 5-10 are invited to research and think about what is needed for a successful launch and subsequent life in space. The journey into orbit deals with questions about energy, the future, and sustainability.

This event is organized by FLiP (Erste Financial Life Park) in collaboration with Anna Pech and Moritz Matschke from the educational and cultural association A.R.E.A.L. (Aesthetic Research on Educational Alternatives).

Participation is free of charge.

The Color of Energy Performance

Sophie Jung: The Beckoning (jet str appear to be bloked stoked by the hir achery of might not leave not fell us loaded)
ca. 15 Min.

Friday, September 13, 4:30 pm, 5:30 pm, 6:30 pm

Saturday, September 14, 2:00 pm, 4:00 pm, 6:00 pm

Stand C13 (VCT STATEMENT: The Color of Energy)

Sophie Jung's artistic practice moves in the spaces between the material and the immaterial, the explicit and the implicit. Her most recent performance *The Beckoning...* for *The Color of Energy* is a provocative reflection on solidarity and exclusion, a thoughtful commentary on how we gather energy - whether through communal support or isolation.

PLEASE NOTE THAT THIS PERFORMANCE MAY ONLY BE PHOTOGRAPHED AFTER CONSULTATION WITH THE ARTIST.

CONTEXT Performance

Vlasta Delimar: The Right to an Orgasm at Over 60
ca. 30 Min.

Thursday, September 12, 6:00 pm

Saturday, September 14, 2:00 pm

gallery michaela stock, stand E20 (Context)

In her performance, Vlasta Delimar highlights the importance of sexuality in old age, questions social taboos surrounding older women, and shows that sexuality is a fundamental human right.

GUIDED TOURS

Guided tours focusing on topics such as female positions, collection potential, or critical art offer deeper insights into the art presented and the stories and people behind it. From guided tours for children to drag tours, viennacontemporary offers a variety of exciting approaches for a deeper understanding of contemporary art.

Overview – The Full Picture

Friday, September 13, 2:30 pm

Sunday, September 15, 2:30 pm

We invite you to an overview tour through viennacontemporary and present an exciting mix of must-sees, established positions from the domestic and international art scene, and the emerging ZONE1 curated by Bruno Mokross.

Collectors' Tour

Saturday, September 14, 2:30 pm

Start a collection now! With around 100 galleries and exceptional artistic positions, this tour offers the ideal opportunity to get to know up-and-coming artists and their work!

Curator's Tour: CONTEXT with Pernilla Holmes

Friday, September 13, 3:30 pm

Curator Pernilla Holmes guides through the new section CONTEXT, which focuses on important artists from the late 20th century.

Untold Stories and Fresh Discoveries

Saturday, September 14, 4:30 pm

Forgotten, overlooked, or newly discovered? This tour invites you to sharpen your view and get to know artists – their works, themes, and contexts – in a contemporary light.

The Future is Female

Friday, September 13, 4:30 pm

Take a moment and list all the female artists you know...There are many, many more! This tour focuses on national and international female artists and their work. Broaden your horizons with us!

The Queer Gaze on viennacontemporary

Saturday, September 14, 3:00 pm

Sunday, September 15, 3:00 pm

Drag artist Lady Nutjob invites you to explore the exhibiting galleries on a guided tour. Jupiter Rhea Braun is an artist whose work foremost dwells in performance, video art, writing, and the planning of various art venues. Under their pseudonym Lady Nutjob, they are active as a drag queen in multiple performances and activities for adults and children. As part of the collective Haus Of Rausch, they are living and working in Vienna and currently studying at the Academy of Fine Arts Vienna. The tour is organized in cooperation with Queer Art Spaces Vienna.

Curator's Tour: ZONE1 with Bruno Mokross

Saturday, 14 September, 1:30 pm

Curator Bruno Mokross guides through the highlight section ZONE1, which presents 10 solo presentations by young emerging artists under 40 with a strong connection to Austria.

Focus On Our Time

Sunday, September 15, 4:30 pm

Many artists reflect with their works on current developments, they deal with controversial topics and how these will impact our future. Immerse yourself in critical positions in the theme-specific VCT STATEMENT exhibition The Color of Energy.

Kids Tour (recommended age: approx. 6-10 years)

Saturday, September 14, 2:30 pm

Sunday, September 15, 2:30 pm

What is an art fair and why is there so much art to see here? On this tour, we get to know different artistic positions and discover how artists transform their ideas into works of art using very different materials and techniques.

JOIN THE CONVERSATION

Join the Conversation is an international networking initiative that invites artists, curators, and critics to get to know and engage intensively with the Viennese art scene. It is organized by viennacontemporary and takes place with the kind support of the Vienna Business Agency.

The program offers numerous visits to galleries, off-spaces, museums, and evening events as well as a talk at viennacontemporary, which will be moderated this year by Bruno Mokeross, curator of ZONE1.

Seven impressive curators will be coming to Vienna in September, including Martin Clark, Director of the Camden Art Centre in London, Andrea Lissoni, Artistic Director of Haus der Kunst Munich, Isabella Maidment, Chief Curator of AROS Aarhus Art Museum, Denmark and Zane Onckule, Program Director at Kim? Contemporary Art Center in Riga.

The Participants of Join the Conversation 2024:

Zane Onckule, Director of the Kim Program (Riga, LT), | **Janne Villadsen**, Director of the Nørrebro Theatre and Board Member of the Copenhagen Photo Festival (Copenhagen, DK) | **Dr. Isabella Maidment**, Chief Curator & Head of Research at the AROS Museum (Aarhus, DK) | **Andrea Lissoni**, Director of Haus der Kunst (Munich, DE) | **Martin Clark**, Director of the Camden Arts Centre (London, UK) | **Carina Bukuts**, Curator at Portikus (Frankfurt am Main, DE) | **Marek Pokorný**, Curator at Plato (Ostrava, CZ).

ART PRIZES

Numerous viennacontemporary art prizes support the promotion and visibility of up-and-coming artists. Awards such as the viennacontemporary | Bildrecht SOLO Award, the Queer Art Prize, the VCC x viennacontemporary Collectors Prize, and the LUKOWA Acquisition Prize honor both creative excellence

and the work of galleries. These prizes underline viennacontemporary's commitment to supporting a diverse and forward-looking art scene that shines a spotlight on innovative artistic approaches and social issues.

viennacontemporary | Bildrecht SOLO Award

With the aim of supporting artists and galleries alike, the viennacontemporary | Bildrecht SOLO Award recognizes a presentation that exhibits outstanding artistic potential. At the same time, the commitment of the respective gallery is honored. With the help of an independent jury of experts, Bildrecht will present this year's award at the Preview on September 12, 2024. The award, which includes a total prize of 4,000 euros, will be shared equally between the artist and the exhibiting gallery, with each receiving 2,000 euros.

Jury 2024: Maximilian Geymüller (Kunsthalle Wien), Roman Grabner (BRUSEUM, Neue Galerie Graz), Paula Watzl (PARNASS & freelance art critic), Frederike Sperling (Kunstraum Niederösterreich), Tina Teufel (Museum der Moderne Salzburg), Chair: Günter Schönberger & Esther Hladik (née Mlenek) (Bildrecht, Vienna)

VCC x viennacontemporary Collectors Prize For an emerging artist, powered by efko and VORMagazin

The Vienna Collectors' Club, in cooperation with viennacontemporary and VORMagazin, will again present the „Collectors Prize“ for emerging artists. A jury of curators, collectors, and key people from the art world will choose one emerging artist from ZONE1 to award the prize before the opening. The prize includes a monetary award of 1,000 euros for future projects for the winning artist, provided by efko, and an interview in the October issue of VORMagazin.

Queer Art Preis 2024

by viennacontemporary and Queer Art Spaces Vienna

Supported by Radatz, Almdudler, and GayParship

The Queer Art prize consists of two categories: the Community Prize is directed at queer artists / queer art, and the three winners will receive a cash prize and have their artworks showcased at this year's viennacontemporary. The Gallery Prize is directed at participating galleries to promote more queer art at the fair.

The Jury consists of: Francis Ruyter (Independent Space Index), Francesca Gavin (viennacontemporary), and Michael Kaufmann (Queer Art Spaces Vienna)

Submissions closed on 15 August 2024.

LUKOWA Acquisition Prize

LUKOWA Group is looking to acquire an artwork presented at viennacontemporary 2024, thematically relating to the distribution of power. The idea is to explore ways in which this word and its meaning are present and analyzed in various artistic practices today, with an understanding that the interpretations of this subject can vary greatly. The context the collection is looking for is not limited to political, economic, or social issues, it rather encourages a much broader scope of iterations that can offer unique views on what “power” could mean. The collection allocates up to 5.000 CHF for the acquisition.

About the collection and initiative

LUKOWA Group supports emerging to mid-career artists to encourage outstanding ideas. The initiative considers contemporary culture and fosters a forward-looking worldview, engaging the art community and the public. They prioritize recognizing artistic quality before other factors, such as age, origin, or nationality, providing space for equal opportunities.

Jury: Attilia Fattori Franchini (Independent Curator, Writer and Co-Founder of KUNSTVEREIN)

GARTENHAUS), Adomas Narkevičius (Curator, Cell Project Space, London, and Chief Curator, 15th Kaunas Biennial), Vlada Tanaskovic (Board Member, LUKOWA), Natalija Paunic (Curator and Advisor to LUKOWA's art collection).

FESTIVAL PARTNERS

The close cooperation with renowned partner festivals such as Curated by, Parallel Vienna, and other events underlines the importance of viennacontemporary as a central platform for contemporary art. By uniting diverse artistic approaches and innovative formats, these festivals make a decisive contribution to strengthening cultural networking and dialog within the global art scene.

VIENNACONTEMPORARY OFFERS A PARTNER TICKET WITH PARALLEL VIENNA

For the first time, we are offering a combined ticket with PARALLEL Vienna. This special ticket enables visitors to visit both fairs taking place at the same time with just one admission ticket and thus enjoy an even more varied art experience. The ticket includes a 5-day pass for Parallel Vienna and a day's admission to viennacontemporary.

ALL FESTIVAL PARTNERS

Curated by

Since 2009, the gallery festival Curated by has developed into a central and indispensable event for contemporary art in Vienna, which - supported by selected Vienna-based galleries - has become an international showcase for the city. The focus on content through the annual theme, the international orientation through the choice of curators and artists, the unusual format as a festival, and the collaborative shoulder-to-shoulder approach of the galleries make Curated by a unique contemporary art project with international reach.

VARIOUS OTHERS

Just a four-hour train ride away in the Bavarian capital Munich, VARIOUS OTHERS, which is run by galleries, artist-run spaces, and various other institutions – welcomes you from 5-15 September to discover the rich diversity of the city's art venues. VARIOUS OTHERS is organized by the association VFAMK e.V. The "Verein zur Förderung der Außenwahrnehmung Münchens als Kunststandort" is a non-profit association that promotes

PARALLEL Vienna

PARALLEL Vienna provides a platform for artists to present their creations and engage with a diverse audience. Visitors can explore thought-provoking installations, interact with artists, and immerse themselves in the dynamic atmosphere of the contemporary art scene. This year, Parallel Vienna takes place from 11-15 September at the beautiful Otto Wagner Pavillion.

Noise Media Art

Turkey's first international art fair focused on media art, Noise_Media Art, aims to bring together leading artists, galleries, institutions, and art professionals around the axis of art and technology. Born out of the need for an international event on media art, the fair promises a world where technology, art, and music meet on a common ground. The international art fair focused on

contemporary art in Munich and its international perception.

Musiktheatertage Wien

From 18 to 28 September 2024, MUSIKTHEATERTAGE WIEN offers the most recent works of music theatre, making the ecological future a centerpiece. Alongside guest performances from Germany, Belgium, Lithuania, and Ukraine, the productions present mesmerizing contemporary and genre-defying concepts.

media art organized by Píksel Creative Solutions, will take place at Palais Festetics between 12 - 15 September.

Klima Biennale Wien

The Klima Biennale Wien (Vienna Climate Biennale) is dedicated to the challenge of making the highly complex and acute issues of global change, the climate crisis, the extinction of species, and the effects on the human-natural fabric tangible and tangible. To this end, it is cooperating with viennacontemporary for this year's VCT STATEMENT: ENERGY Talk: Nexus Thinking - Energy, Future, and Sustainability in Art. On Friday, 13 September at 3:30 pm, viennacontemporary, in collaboration with Klima Biennale Wien, will examine the influence of courageous and critical art that questions artistic, political, and social conventions and can provide new answers to the energy crisis, the future, and sustainability.

NOTES TO EDITORS

INVITATION TO THE PRESS CONFERENCE

Thursday, September 12, 2024

10:00 - 11:00 am (Doors Open from 9:30 am)

VIP LOUNGE

Messe Wien, Halle D

Speakers:

Francesca Gavin, Artistic Director viennacontemporary,
and Markus Huber, Managing Director viennacontemporary

Followed by the Press Preview tour with Francesca Gavin and the curators of the special sections
Bruno Mokross (ZONE1), Pernilla Holmes (CONTEXT) and Mirela Baciak (*The Colors of Energy*).

Please register at press@viennacontemporary.at

NOTES TO EDITORS

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Location: Messe Wien Hall D, Trabrennststraße 7, 1020 Vienna

Dates: September 12-15, 2024

Press Conference: Thursday, September 12, 2023, 10:00 - 11:00 am, VIP LOUNGE, Messe Wien, Halle D

Press Preview: Thursday, September 12, 2023, 11:00 am - 12:00 pm

Press Photos: www.viennacontemporary.at/press

Directions:

Metro: U2 Station Krieau

Public shuttle bus:

Saturday, September 14, and Sunday, September 15:

City center (Johannesgasse 33) - Messe Wien: 11:30 a.m. | 2:30 p.m. | 4:30 p.m.

Messe Wien - City Center (Johannesgasse 33): 3:00 p.m. | 5:00 p.m.

The shuttle service operates on a first-come, first-served basis.

Opening Hours:

Preview: Thursday, 12 September: 12:00 - 9:00 pm (with VIP Pass only)

Vernissage: Thursday, 12 September: 4:00 - 9:00 pm (with VIP Pass or Vernissage Pass)

Public Days: Friday, 13 September - Sunday, 15 September: 11:00 - 7:00 pm (Sunday: 11:00 - 6:00 pm)

Information

About viennacontemporary

Austria's leading fair for contemporary art, viennacontemporary, gathers established galleries and exciting newcomers to present artworks alongside curated special exhibitions. viennacontemporary is renowned for its unique focus on the emerging scenes of Central and Eastern Europe and a dense supporting program of performances, guided tours, and high-profile VIP events. Taking place in the spacious Halle D of Messe Wien, the event will host thousands of professionals, artists, collectors, visionaries, and communities, inviting them to experience international encounters and the rich diversity of contemporary art, for the tenth year in a row.

Facts & Figures:

- Hall Size: 8,868 m²
- Booth Sizes: 25m² | 35m² | 50m²
- ZONE1: 10 individual booths of 25m² each
- CONTEXT: 9 individual booths of 35m² each
- Number of exhibitors: 104 (98 galleries and 6 institutions)
- Countries: 24
- 43 Austrian galleries - 33 CEE - 22 rest of the world
- 44% Austria - 34% CEE - 22% RDW
- Galleries participating for the first time: 18

Ticket prices (Online | *At the fair)

VIP-Pass € 147 | *€ 149

Unlimited admission for one person to all days of the fair, including the Preview and Vernissage, valid from 12 to 15 September, including access to the VIP program (limited capacity)

VIP-Pass Friends € 197 | *€ 199

Unlimited admission for two people to all days of the fair, including the Preview and Vernissage, valid from September 12 to 15, including access to the VIP program (limited capacity)

Premium Pass € 87 | *€ 89

Unlimited access to the vernissage (September 12, 4:00 - 9:00) and all days of the fair, valid from September 12 to 15

Vernissage Pass € 57 | *€ 59

Admission for one person to the Vernissage (September 12, 4:00 - 9:00)

Combination ticket: viennacontemporary x Parallel Vienna € 30 | *€ 32

The ticket includes a 5-day pass for Parallel Vienna and one day admission to viennacontemporary.

Day ticket € 21 | *€ 23

Day ticket reduced € 14 | *€ 16

Admission for one person, valid on September 13, 14 or 15.

Two-day ticket € 35 | *€ 37

Two-day ticket reduced € 23 | *€ 25

Admission for one person, valid on two days between September 13 and 15.

Three-day ticket € 45 | *€ 47

Three-day ticket reduced € 33 | *€ 35

Admission for one person to all public exhibition days, valid from September 13 to 15.

Evening ticket € 16.50 | *€ 18.50

Evening ticket reduced € 11,50 | *€ 13,50

Admission for one person, valid on September 13, 14 or 15 between 5:00 - 7:00 pm (Sunday 4:30 - 6:00 pm)

Day ticket for disabled pass holders € 7 | *€ 9

Admission for holders of a disabled pass, valid on September 13, 14 or 15.

Guided tours € 10 | *€ 12

Valid in combination with an admission ticket

***Discounts apply for students, senior citizens and Ö1 Club members. Proof is required with this ticket.**

Free admission for children under 14 and Kulturpass holders.

Students under the age of 27 receive free admission on September 13, 2024.

Sponsors and Partners

Main Partners: ERSTE Foundation, BDO

Partners: Federal Ministry for Arts, Culture, the Civil Service and Sport (BMKOES), Vienna Insurance Group, Romanian Cultural Institute, Vienna Business Agency

Supporting Partners: A.R.E.A.L., Art Fairs Service, BWM Architekten, Croma, efko, FliP – Erste Financial Life Park, Kattus, Landgarten, Leschanz, Lexus, Personalwolke, Picture One, Street Art Logistics, Uber, Verlag für moderne Kunst, Vitra, Vöslauer, Vienna Tourist Board

VCT STATEMENT takes place with the kind support of ERSTE Foundation

ZONE1 takes place with the kind support of the Federal Ministry for Arts, Culture, the Civil Service and Sport (BMKOES)

Art Prizes 2024: The Federal Ministry for European and International Affairs, JP Immobilien, Bildrecht Lukowa Group, Queer Art Spaces Vienna, Vienna Collectors Club

Online Partner: Artsy

Ticket Partners: Reservix, Connfair

Event Partners: ATTYS Rechtsanwälte, Art World Vienna, Curated by, das weisse haus, FJK3, Hotel Altstadt, Kahan Art Space, Klima Biennale, Maria Lassnig Stiftung, Musiktheatertage Wien, Museumsquartier Wien, NKW, Noise_Media Art, Österreichische Nationalbank, Parallel Vienna, Phileas, Queer Art Spaces Vienna, Strabag Kunstforum, UA26, Various Others, Vienna Art Week, Vienna State Opera, Why Knot

Partner Institutions: Albertina, Albertina Modern, Arnulf Rainer Museum, Belvedere 21, Dom Museum Wien, FOTO ARSENAL WIEN, Heidi Horten Collection, Jewish Museum Vienna, Künstlerhaus, Kunst Haus Wien, Kunsthalle Wien, Kunsthistorisches Museum, Kunstmeile Krems, Leopold Museum, MAK, mumok, museum gugging, Palais Liechtenstein, Vienna Actionism Museum, Gemäldegalerie AkBild, Salzburger Kunstverein, Sigmund Freud Museum

Media Partners: Aehre, Aesthetica, Art Gorgeous, Arts of the Working Class, Artsper, C/O VIENNA MAGAZINE, Collectors Agenda, Contemporary Lynx, Die Presse, EIKON, fair Magazine, H.O.M.E., HONTAS X LUDVIG RAGE, Kunstforum International, L'Officiel Austria, Monopol, Mousse, Ö1, Parnass, PW Magazine, Spike Art Magazine, The GAP, Various Others, VORMagazin, Widewalls



**PRESS INFORMATION
VIENNA, AUGUST 28, 2024**

viennacontemporary is organized by
VC Artfairs GmbH
Siebensterngasse 46/1/44
1070 Vienna