



PRESS INFORMATION: VIENNA CONTEMPORARY 2023

viennacontemporary 2023
7–10 September
Kursalon Vienna
Johannesgasse 33
1010 Vienna, Austria
viennacontemporary.at

ZONE1

**PARTNER FESTIVALS
& INSTITUTIONS**

EXHIBITOR LIST

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**VIENNA SHINES AS A CULTURAL DESTINATION:
THIS SEPTEMBER, VIENNA CONTEMPORARY UNVEILS
A WORLD OF ART AND EVENTS**

viennacontemporary, Austria's leading international art fair, is set to captivate art enthusiasts and cultural aficionados from around the globe from **7-10 September 2023** in the **premises of Kursalon Vienna** in the center of the city.

With an impressive array of **61 exhibitors from 19 countries** and a carefully curated program, viennacontemporary is poised to showcase the dynamic and diverse art scene that defines the cultural landscape of Austria, Central and Eastern Europe, and beyond. It is with great pleasure that we hereby present the **exhibitor list of VCT23** as well as program highlights such as **the special exhibition ZONE1, curated by British curator Francesca Gavin**, which brings together ten exciting solo presentations of the next generation.

Beyond the impressive list of exhibitors and program, viennacontemporary recognizes that no fair exists in isolation. Embracing the adage "no man is an island," or, in our case, "no fair is an island," **viennacontemporary celebrates the vibrant synergy created by numerous art festivals and events taking place alongside this year's fair as well as the largest number of institutional partners in its history.**

From the renowned Vienna-based **Curated By** gallery festival to **Parallel Vienna**, and not forgetting the celebrated Munich gallery festival, **Various Others**, a mere four hours away by train, art lovers will find themselves immersed in a rich tapestry of artistic expression. Together, these events draw visitors from all corners of the globe to Vienna, transforming it into a vibrant hub of art and culture.

By fostering connections and bridging artistic communities, the fair contributes to Vienna's reputation as a global cultural capital. Through viennacontemporary, artists, collectors, curators, and enthusiasts are invited to explore the ever-evolving landscape of contemporary art with a focus on the widely underexplored regions of Central and Eastern Europe, forging new connections and sparking fresh dialogues.

Important initiatives like the **viennacontemporary | Bildrecht SOLO award**, a **special event with the Queer Art Spaces Vienna this June to celebrate Pride Month**, and the **VCT Sculpture Project** in cooperation with JP Immobilien contribute to the fair's aim of supporting the next generation of contemporary art.

As viennacontemporary approaches, anticipation builds for the extraordinary experiences that lie ahead. On that note, we are excited to announce that **early bird tickets for our upcoming fair have just launched, including for the first time an exclusive Preview ticket for the opening day**, offering visitors the opportunity to secure access at a reduced price.

We look forward to welcoming you to a fantastic fair in September!

Your viennacontemporary Team

GENERAL INFORMATION

ABOUT VIENNA CONTEMPORARY

viennacontemporary is the leading international art fair for Central and Eastern Europe, showcasing contemporary art from renowned galleries, emerging artists, and innovative projects. Held annually in Vienna, viennacontemporary offers a dynamic platform for the exchange of ideas, fostering connections between artists, collectors, curators, and art enthusiasts worldwide. For the second time, viennacontemporary will take place in Kursalon Vienna in the heart of Austria's capital. For more information, please visit www.viennacontemporary.at

VENUE

Built in 1865, **Kursalon Vienna** is one of the most impressive buildings in the city's first district. Its magnificent halls provide a grand setting for contemporary art, highlighting Vienna's unique interplay between its historic legacy and its thriving young creative scene.

FACTS & FIGURES

- 61 galleries from 19 countries: 27 Austrians, 19 CEE, 15 other countries
- 44% Austrians, 56% international
- 15 first time participants
- More than 120 artists
- Exhibition Space: 3,294 m²

VIENNA CONTEMPORARY INTERNATIONAL ART FAIR

Location: Kursalon Vienna, Johannesgasse 33, 1010 Vienna

Dates: 7–10 September 2023

Opening Times:

7 September, 11:00 am – 7:00 pm (VIP and Preview Ticket only)

8 & 9 September, VIP Hour: 11:00 am – 1:00 pm; Public: 1:00 – 7:00 pm

10 September, VIP Hour: 11:00 am – 1:00 pm; Public: 1:00 – 6:00 pm

For Media:

Press Conference: Thursday, 7 September 2023, 9:00 – 10:00 am, Kursalon Vienna, Terrace

Press Tour: Thursday, 7 September 2023, 10:00 – 11:00 am

Early Bird Tickets are available for a reduced rate from 1- 31 June 2023:

Preview Ticket	53 Euros
Day Ticket	16 Euros
Reduced Day Ticket	11 Euros
Two-Day-Ticket	28 Euros
Reduced Two-Day-Ticket	20 Euros
Evening Ticket	13 Euros
Reduced Evening Ticket	9 Euros
Day Ticket for Disability Card Owners	8 Euros

Free admission for children under 14 and Kulturpass owners.

Friday, 8 September: Free Admission for Students under 27 with a valid student ID!

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Press Images: www.viennacontemporary.at/en/press

QUOTES

“We are working hard to further expand and promote the unique role of viennacontemporary as a bridge builder of European diversity between established regions and emerging talents. The fair has once again taken on new significance in light of current geopolitical events and – I am convinced – can contribute to a redefinition of the role of art and culture in society.”

– Markus Huber, Managing Director

“I am more than satisfied by the high quality and balance of this year’s exhibitors. Together they mirror the fair’s focus on dialogical crossroads of different cultures, especially from the Central and Eastern European region, as well as between established galleries and exciting newcomers. We are looking forward to international dialogues, networking, and exploring new, perhaps still unfamiliar art worlds!”

– Boris Ondreička, Artistic Director

“The days of viennacontemporary 2023 hold great promise as we focus on exploring the themes of culture, art, and their transformative potential in amplifying a sense of belonging and fostering a cohesive community within European societies, ultimately striving for the greater good. As we bring together captivating events, viennacontemporary becomes an essential gathering point for those passionate about advancing contemporary art in Central and Eastern Europe. Building upon the success of our previous initiatives, we are steadfast in our commitment to paving the way for a shared sense of unity.”

– Yana Barinova, International Development Director

SPECIAL PRESENTATION

ZONE1

The highly acclaimed exhibition format that exclusively presents the works of talented artists under the age of 40, who either live, work, or have received their education in Austria has gained a reputation as a platform that champions emerging talent and provides a unique space for these artists to make their mark on the international art scene, attracting widespread acclaim from both art experts and enthusiastic visitors alike.

Curated by the esteemed Francesca Gavin, ZONE1 2023 promises to captivate audiences with its fresh perspectives and innovative artistic expressions. With a keen focus on nurturing and promoting young artistic voices, ZONE1 offers a glimpse into the future of the Austrian art landscape.

ZONE1 2023

Curated by Francesca Gavin

Assunta Abdel Azim Mohamed | Galerie Ernst Hilger

Anthony Akinbola | Galerie Krinzinger

Brishty Alam | WONNERTH DEJACO

Irina Lotarevich | SOPHIE TAPPEINER

Elisabeth Molin | Sharp Projects

Matthias Noggler | Layr

Christiane Peschek | ALBA

Laura Pöld | Kogo

Katharina Schilling | house of spouse

Julia Znoj | Windhager von Kaenel

“How do you bring together a generation of emerging artists? The ten emerging artists brought together in ZONE1 are linked not by medium or theme but by their approach to nuance. These artists are thinking around objects, identity, meaning, and aesthetics. There is a strong focus on physicality, sculptural elements, and installation in much of their work. This is contemporary art making that highlights tensions between intimate and outer influences. From the screen to textile, from vessel to the canvas, none of these works is didactic. Instead, they invite the viewer to enter a far more interesting grey area.”

– Francesca Gavin

Based between London and Vienna, Francesca Gavin is widely regarded as one of the most trusted voices in the contemporary art scene. She is the Editor-in-Chief of the biannual publication EPOCH, which looks at the intersection of history and contemporary culture. She co-curated the Manifesta11 biennial, as well as exhibitions at the Palais de Tokyo, Somerset House, and Fndacao Serralves. She is also a contributing editor at Financial Times HTSI Magazine, Kaleidoscope, Twin, and Beauty Papers, has written ten books on visual culture, and has a monthly show on art and music on NTS Radio. She was the founding curator of the Soho House collection, creating a collection of over 3.000 works.

Assunta Abdel Azim Mohamed | Galerie Ernst Hilger

In her ballpoint pen drawings, Assunta Abdel Azim Mohamed explores interpersonal relationships and human interactions in daily life. The protagonists find themselves in surreal scenarios, seemingly plagued by inner restlessness. They engage in sensory experiences without actually finding amusement or pleasure. Symbols referencing art history, popular culture, and above all death and pain, are assembled into a dense visual language. Viewers are challenged to explore and interpret these sometimes obvious, sometimes subtle symbols for themselves.

Assunta Abdel Azim Mohamed, born in Klagenfurt in 1993, studied graphic arts and printmaking at the University of Applied Arts Vienna (Svenungsson). Her works have been exhibited in solo and group exhibitions internationally and are represented in important international private collections as well as institutional collections (such as the State of Upper Austria, Vienna Insurance Group). The artist has been honored with several awards, most recently the Föger Prize in 2020.

Anthony Akinbola | Galerie Krinzinger

Anthony Olubunmi Akinbola abstracts elements from the social and natural world in an attempt to mitigate the space between abstraction and representation. He takes the multilateralism-principle and applies it to a variety of materials and objects. The result is a visual discourse around the conversation of globalization and an ever-converging world. His body of work engages conversations around global consumption and the commodification of culture.

Akinbola, born in Missouri in 1991, has had solo exhibitions at Sean Kelly in New York, Night Gallery in Los Angeles, Galerie Krinzinger in Vienna, Carbon 12 in Dubai, John Kohler Art Center in Sheboygan, and Queens Museum in New York. His works have been featured in group exhibitions at Kunsthalle Graz, Hauser & Wirth in New York and Los Angeles, Pace Gallery in New York, and the Bernard A. Zuckerman Museum of Art in Kennesaw, among others. Akinbola's works are included in the collections of the Solomon R. Guggenheim Museum in New York and the Zabłudowicz Collection in London. He currently lives and works in New York.

Brishty Alam | WONNERTH DEJACO

Brishty Alam's works are invested with a magical, shape-shifting quality. They adapt to, resist and converse with their environments, and when brought together, they unfold their many aspects in gregarious and often surprising ways.

Brishty Alam, born in London, graduated from the Academy of Fine Arts Vienna and completed her degree in Natural Sciences. She works with slippages between scientific models such as chemical structure, properties, composition, reactions, and what we might call social, cultural, political or economic processes. Exhibitions include Belvedere 21, Vienna (July 2023), Festival der Regionen, Lungitz (June 2023), GOMO, Vienna (2023), Memphis, Linz (2022), Neuer Kunstverein Wien (2022), Independent Space Index, Vienna (2022), Ajker, Tati, London (2022), French Riviera, London (2021), Haus Wien (2021), Intersectional Commemoration Club Risograph Reader #1, Berlin (2021), Austrian Cultural Forum Warsaw (2019), Parallel Vienna Art Fair (2019), Center for Contemporary Arts Celje (2019). Alam lives and works in Vienna.

Irina Lotarevich | SOPHIE TAPPEINER

Irina Lotarevich's sculptural practice is shaped by the intersection of her own subjective experience within larger systems. Materially, she works with wood, metal, and casting techniques, frequently combining both high and low or de-valued materials with sophisticated fabrication techniques and a sensitivity to building spatial narratives. Lotarevich also interweaves her own writing and use of language into her work. The minimal yet complex and specific forms of her sculptures reference architecture, bureaucracy, labor, and parts of her body.

Irina Lotarevich, born in 1991 in Rybinsk, Russia, studied at Cornell University, Hunter College, and the Academy of Fine Arts Vienna. Recent solo and duo exhibitions include: 2023 Modular Woman, SOPHIE TAPPEINER, Vienna, 2020 Refinery, SOPHIE TAPPEINER, Vienna; 2019 Galvanic Couple, FUTURA Centre for Contemporary Art, Prague, Pensive State a two-person show with Anna Schachinger, SOPHIE TAPPEINER, Vienna; 2017 Schemas, Kevin Space, Vienna. Among others, she has participated in group shows at Belvedere 21, Vienna; CAC Passages, Troyes; Salzburger Kunstverein, Salzburg; Kunstverein Bielefeld, Bielefeld; MAK Biennale for Change, Museum of Applied Arts, Vienna. Lotarevich lives and works in Vienna.

Elisabeth Molin | Sharp Projects

Elisabeth Molin's practice engages various media like objects, videos, and photographs, brought together through performance, installation, and writing. The latter has been a key stimulus for visual and audio work, but it works both ways. She is interested in gaps that open up, in stumbling across the uncanny, in uneasy moments which often belie the nearness of death. She has an acute sense of how to stage the almost non-existent, always with a gentle yet probing sense of humour.

The Danish visual artist was educated at Chelsea College of Art and the Royal College of Art in London. Molin has shown her work, among other places, at the National Museum of Lithuania in Vilnius, KW Institute in Berlin, Wiels in Brussels, Belmacz and Sundry in London, das weisse haus in Vienna, ISCP in New York and at Lagune Quest and Sixty Eight Art Institute in Copenhagen. She has shown her videos as part of the Images Festival in Toronto, Stuttgarter Filmwinter in Stuttgart, and The Medrar Video Festival in Cairo. Molin lives in Vienna and Copenhagen.

Matthias Noggler | Layr

Matthias Noggler's paintings question the act of seeing. His figures are painted in a velvety blue color—as if by night itself, rendering their forms barely intelligible. They stand in formations, on provisional stages, blurring into their surroundings, their bodies contorted to fit and pose. However, their stiffness and resoluteness have an activating quality, as if calling out the status quo of passive viewing. Noggler's work has long been characterized by the appropriation of various historical references and painterly styles. In his latest series of works the canvases are loaded with knowledge about the failed potential of modernist political painting. In that fashion, Noggler's figures demand attention and action, however, due to their reduced visibility, those very acts are hindered. The resulting works are abstracted images which no longer hold hope for grand actions, but attempt to hold the viewer in an unresolved tension of perceiving.

Matthias Noggler, born 1990 in Innsbruck, Austria, studied at the Academy of Fine Arts, Vienna. Recent exhibitions and contributions took place at Drei, Cologne (2023, solo); Layr, Vienna; Ferdinandeum, Innsbruck; Wunder-Bar, Vienna; Universitätsgalerie im Heiligenkreuzerhof, University of Applied Arts, Vienna (all 2022); Belvedere 21, Vienna (2021); Callirrhoe, Athens (2020), a.o. His works are included in the public collections of the Republic of Austria; City of Innsbruck; County of Tirol; Klocker Foundation, Tirol; Lentos Kunstmuseum, Linz; Landesgalerie, Linz; Wien Museum, Vienna; Print Room at the Academy of Fine Arts, Vienna; Belvedere 21, Vienna, a.o. Noggler lives and works in Berlin.

Christiane Peschek | ALBA

OASIS, Christiane Peschek's work at ZONE1, stands as a potential sanctuary at the end of the Anthropocene, a safe space where a nonbinary, value-free, and inclusive corporeality is living. It is a post-body spa, where self-care practices meet cyber-humanism, playfully stimulating awareness of expanded corporeality in the digital field. The human being in their digitally expanded existence is polymorphic – they contain a multitude of manifestations and shapes with a vivid spirit. Realms of existence in the digital world are not subjected to the laws of the material space: bodies are neither bound to limited shells nor subject to gravity and require different attention than their fleshly counterparts. With OASIS, the artist aims to create a physical as well as a virtual space that moves between the material and the digital, where physicality is combined with a maximum of consciousness.

Christiane Peschek was born in 1984 in Austria and studied at the Academy of Fine Arts Vienna as well as the University of Applied Arts in Vienna (class of Brigitte Kowanz). Her work has been exhibited in galleries and institutions such as the NRW Forum Düsseldorf, Museum MARTA Herford, U10 Belgrade, UNSEEN Amsterdam, Salzburger Kunstverein, and Benaki Museum Athens. Peschek was awarded several international prizes including the UNSEEN Tesla Art Trail award, the honor price of Emergentes DST, and the state scholarship for photography by the Austrian Government.

Laura Pöld | Kogo

Laura Pöld is continuously exploring environmental history, fundamental human and more-than-human skills, and needs. In her interdisciplinary crafts and sculpture-based practice, Laura Pöld focuses on her choice of materials and their historical and political context, implementing traditional crafts and building techniques in ceramics and tufting, which interest her as modes for the preservation of stories, memory, and skills. Her often large-scale constructions or installations either take over or interfere with the allocated venue and/or its context.

Laura Pöld, born in 1984, studied ceramics at the Estonian Academy of Arts, painting at the University of Tartu, and sculptural conceptions and ceramics at the University of Art and Design Linz. Laura Pöld has been awarded a number of prizes and scholarships such as the annual prize of The Cultural Endowment of Estonia (2014), Köler Prize Grand Prix (2016), the grand prize of The Cultural Endowment of Estonia (2018), the ISCP New York studio grant (2019) and the Claus Michaletz Preis (2021). The artist is currently based in Tallinn and Vienna.

Katharina Schilling | house of spouse

Katharina Schilling primarily works in the medium of painting. She incorporates techniques and visual languages from various sources in art history, reflecting the interconnected and mutually related nature of artistic production. Through the composition of images based on different painting approaches, often referencing the realms of painting production itself, past and present come together in a playful manner. Images, objects, and motifs are detached from their historical contexts and shifted within the painterly execution to create new contexts of meaning, revealing utopian potential within art history.

Katharina Schilling, born in Cologne in 1984, studied painting at the Academy of Fine Arts Leipzig and at Camberwell College in London. Recent solo projects and group exhibitions have taken place at institutions such as Kunstverein Potsdam, Kunstverein Leipzig, Galerie House of Spouse in Vienna, The Tail in Brussels, Stadium in Berlin, Museum der Bildenden Künste Leipzig, Kunsthalle Bremen, and Kunsthalle Recklinghausen. Her work has received awards including the Max Ernst Prize and the Marion Ermer Prize, and in 2018 she participated in the ISCP International Studio & Curatorial Program in New York. Schilling lives and works in Vienna and Berlin.

Julia Znoj | Windhager von Kaenel

Julia Znoj moves through a variety of materials, such as metal, plastics, paper, sugar, vinyl cloth, and found objects. She engages closely with form and abstraction and how things materialize as sculptures in temporary settings. In her practice, she thinks about possibilities to alter physical and psychological fixations in space. Znoj incorporates her own writing into her practice and occasionally makes electronic music and videos.

Born 1990 in Bern, Switzerland, Znoj studied at the Zurich University of Arts and the Academy of Fine Arts Vienna (Heimo Zobernig). Between 2016 and 2020, she co-ran the exhibition space Gärtnergasse in Vienna. Recent solo and duo exhibitions include Rabattierei (2023), Kunstraum Satellit Thun; She is in it not not at all (2022), Kunstraum Schwaz; aquadrome bubblepad (2021), Unanimous Consent, Zurich; Chord Progression (2021), Academy of Fine Arts Vienna; The Prompter's Clutch (2018) with Carina Emery, Vin Vin Gallery, Vienna (AT); Anguish Immersed in Silane Chains (2016), Taylor Macklin, Zurich. Znoj's works are included in the Art collection of the City of Vienna, the Art collection of the canton of Zurich, and the Artothek of the Austrian federal government at Belvedere 21. Znoj lives and works in Vienna.

PARTNER FESTIVALS

CURATED BY

Curated By, Vienna's gallery festival featuring international curators will enter its 15th round from 8 September to 14 October 2023. Since its formation in 2009, the gallery festival has become a central event for contemporary art in Austria. The galleries, 24 in total, are working out a program that aims to underline Vienna's significance as a location for contemporary art. The festival which brings together both established and young galleries, annually presents contemporary positions selected by international curators on an overarching theme. This year's fall program of the Viennese galleries will follow the concept of The Neutral, which was democratically chosen by the participating galleries.

PARALLEL VIENNA

PARALLEL VIENNA takes place for the 11th time from 5 – 10 September 2023 in the famous "Otto Wagner Areal" and sticks to its approach of using temporarily vacant buildings as a presentation platform for contemporary art. PARALLEL VIENNA is a hybrid between an art fair, exhibition platform, and artist studio. It presents young and emerging as well as established artistic practices and brings together art initiatives of every kind – art associations, galleries, project spaces, off spaces, and artist spaces –, both Austrian and international, all under one roof. It thus combines local artistic creation with international trends and contributes to building networks and fosters exchanges between artists, curators, collectors, and exhibition visitors.

VARIOUS OTHERS

VARIOUS OTHERS is the international format of the Munich art scene. Its most ambitious players – galleries, artist-run spaces, and museums – invite you to get to know the city's most important art venues in all their diversity. In collaboration with international partners, VARIOUS OTHERS offers visitors from all over the world contemporary art of the highest quality and relevance. With its splendid kick-off during the second weekend of September, VO promotes the lively contemporary art scene in Munich and its visibility as a vibrant city of culture.

PARTNER INSTITUTIONS

viennacontemporary takes great pride in its longstanding partnerships with many of the amazing art institutions in Vienna and beyond. Together, we have cultivated a vibrant and dynamic art landscape that has firmly established Vienna as the art capital it is today. Our esteemed partner institutions offer exclusive deals and host captivating exhibitions around the time of viennacontemporary, enriching the artistic experience for visitors.

The partner institutions of VCT23 are Albertina, Albertina Modern, Arnulf Rainer Museum, Belvedere 21, Dom Museum Wien, Heidi Horten Collection, Jewish Museum Vienna, Kunstforum Wien, Kunst Haus Wien, Kunsthistorisches Museum, Kunsthalle Wien, Künstlerhaus, Kunstmeile Krems, Leopold Museum, MAK, mumok, museum gugging, Sigmund Freud Museum.

EVENTS

EVENT: QUEER ART SPACES VIENNA X VIENNA CONTEMPORARY

queer in the city
22 June 2023, from 3:30 pm
Das Vindobona
Wallensteinplatz 6, 1020 Wien

On June 22, viennacontemporary and Queer Art Spaces Vienna, the Vienna-based platform for the promotion of queer art and culture, invite all guests to a performance and panel discussion at the Vindobona as part of Pride Month 2023, followed by drinks and an opera evening with the premiere of the new short film "Pique Dame: Lisa's Catharsis" by Martin Willibald Meisl. The series of events will be continued in September 2023 as part of viennacontemporary in cooperation with Queer Art Spaces Vienna.

PROGRAM:

4:00 PM: **PERFORMANCE DANIEL HILL**

Interactive reading from the artist's exhibition diary. The excerpts of definitions and remarks of the exhibition visitors reflect the different realities of life and perceptions of queerness.

5:00 PM: **PANEL DISCUSSION**

Based on socio-political and cultural developments at the end of the 20th century, openly lived queerness became an essential factor in contemporary art and cultural production. However, queer art is still excluded from the hegemonic art market, which is Western, white, and male-dominated, and relegated to the "closet" of subculture.

How can queer spaces be artistically established, defended, and institutionalized in urban and cultural spaces? A conversation will discuss curatorial strategies that can overcome the restrictive spatial politics of heteronormativity.

- Moderation: Michael Kaufmann (Queer Art Spaces Vienna)
- Participants: Candy Licious (Drag Performer), Mirabella Paidamwoyo* Dziruni (artist), Christiane Erharter (Curator Belvedere 21), Aliaksei Barysionak (viennacontemporary, freelance curator)

Presentation of fundraising editions by ASGAR/GABRIEL, Francis RUYTER and Leon SIMONIS.

7:30 PM: **EVENING EVENT "SOLILOQUIZE - NEW QUEER OPERA"**
The world premiere of the new short film "Pique Dame: Lisa's Catharsis" by Martin Willibald Meisl.

Embedded in an evening program full of love, passion, and lust for comedian Denice Bourbon through performances by Hungry, Ewelina Jurga, Anne Wieben, Tamara Mascara, and Alexandre Cardoso. The highlight of both the film and the evening program is the performance of Hungry - a gifted performer of extraordinary stature, known among other things for her work for and with Björk.

AWARDS

VIENNA CONTEMPORARY | BILDRECHT SOLO AWARD

We are delighted to announce the viennacontemporary | Bildrecht SOLO Award: The award, which supports artists and galleries alike, honors an outstanding solo presentation of an artist and a gallery exhibiting at viennacontemporary. With the help of an independent jury of experts, Bildrecht – the Austrian Collecting Management Organization – will present this year's award at the preview of viennacontemporary on September 7, 2023. The prize money of 2,000 euros each will go to one artist as well as to the gallery representing them.

VCT SCULPTURE PROJECT

Initiated by viennacontemporary in cooperation with JP Immobilien and Kursalon Betriebs GmbH, each year, a contemporary sculpture is selected from the participating galleries to be displayed in the Stadtpark Vienna. The Sculpture winner of 2023, 'Feldenkreis_FI_001_Lucia Westerguard' by Carola Dertnig, represented by CRONE Gallery, will be unveiled during the Preview Day of viennacontemporary and will be installed until it is replaced by next year's winner.

EXHIBITOR LIST

ZONE1

curated by
Francesca Gavin

Assunta Abdel Azim Mohamed | Galerie Ernst Hilger
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Elisabeth Molin | Sharp Projects
Matthias Noggler | Layr
Christiane Peschek | ALBA
Laura Pöld | Kogo
Katharina Schilling | house of spouse
Julia Znoj | Windhager von Kaenel

GALLERIES

AUSTRIA

[Artelier Contemporary](#), Graz
[ALBA](#), Vienna
[CRONE](#), Vienna | Berlin
[Galerie3](#), Klagenfurt
[ELEKTROHALLE RHOMBERG](#), Salzburg
[EXILE](#), Vienna
[Galerie Ernst Hilger](#), Vienna
[house of spouse](#), Vienna
[Galerie Martin Janda](#), Vienna
[Galerie Kandlhofer](#), Vienna
[Galerie Krinzinger](#), Vienna
[Georg Kargl Fine Arts](#), Vienna
[KROBATH](#), Vienna
[Galerie Knoll Wien und Budapest](#), Vienna | Budapest
[Galerie Rudolf Leeb](#), Vienna
[Layr](#), Vienna
[MEYER*KAINER](#), Vienna
[Galerie nächst St. Stephan Rosemarie Schwarzwälder](#), Vienna
[Gregor Podnar](#), Vienna
[Shore Gallery](#), Vienna
[Silvia Steinek Galerie](#), Vienna
[Galerie Elisabeth & Klaus Thoman](#), Innsbruck | Vienna
[SOPHIE TAPPEINER](#), Vienna
[Galerie Sophia Vonier](#), Salzburg
[VIN VIN](#), Vienna | Naples
[WONNERTH DEJACO](#), Vienna
[Zeller van Almsick](#), Vienna

CROATIA	Gallery Manuš , Split
CZECH REPUBLIC	POLANSKY , Prague Brno
DENMARK	Sharp Projects , Copenhagen
ESTONIA	Kogo , Tartu
GERMANY	Galerie Anita Beckers , Frankfurt am Main Haverkamp Leistenschneider , Berlin KOW , Berlin Kai Middendorff , Frankfurt am Main Persons Projects , Berlin Ruttkowski;68 , Cologne Düsseldorf Paris
HUNGARY	acb , Budapest Kisterem , Budapest
ITALY	10 A.M. ART , Milano MLZ Art Dep , Trieste Giorgio Persano , Torino
LITHUANIA	Meno Parkas Gallery , Kaunas
POLAND	Krupa , Wrocław Le Guern Gallery , Warsaw Pola Magnetyczne , Warsaw
PORTUGAL	Pedro Cera , Lisbon
ROMANIA	Ivan , Bucharest SANDWICH , Bucharest
SERBIA	Eugster Belgrade , Belgrade non canonico , Belgrade
SLOVAKIA	FOG Gallery , Bratislava ZAHORIAN & VAN ESPEN , Bratislava Prague

SLOVENIA

[Galerija Fotografija](#), Ljubljana
[RAVNIKAR GALLERY SPACE](#), Ljubljana

SWITZERLAND

[annex14](#), Zurich
[Windhager von Kaenel](#), Zug

TURKEY

[GALERIST](#), Istanbul

UKRAINE

[The Naked Room](#), Kyiv
[Voloshyn Gallery](#), Kyiv

UNITED STATES

[Steve Turner](#), Los Angeles