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**PRESS INFORMATION  
VIENNA CONTEMPORARY**

viennacontemporary 2022  
8–11 September  
Kursalon Vienna  
Johannesgasse 33,  
1010 Vienna, Austria

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## DEAR LADIES AND GENTLEMEN OF THE PRESS,

From September 8–11, Vienna's leading art fair *viennacontemporary* invites you to discover exciting newcomers, established galleries, and carefully curated special exhibitions from Central and Eastern Europe at Kursalon Vienna in Stadtpark.

62 invited national and international galleries from 17 countries will present a total of 194 artists in the magnificent premises of the neo-Renaissance palace in the heart of the city. With its continuous and re-strengthened focus on art and galleries from Central and Eastern European regions, the fair continues to anchor its role as a highlight of the national and international art scene as well as the place for surprising new discoveries.

With this year's special program **STATEMENT UKRAINE**, which already starts on September 7, *viennacontemporary* responds to current geopolitical events and highlights the importance of art to make an immediate contribution to a larger cultural and social context.

*viennacontemporary* presents a dense and varied framework program in close cooperation with the surrounding institutions and galleries with the aim of revitalizing the area around the imperial Stadtpark Vienna with contemporary flair. An example is a contemporary sculpture project in public space, which the fair has initiated in cooperation with JP Immobilien and Kursalonbetriebs GmbH, not far from the world-famous Johann Strauss Monument. In addition, *viennacontemporary* is hosting a concert by the famous Austrian experimental musician Christian Fennesz at the Vienna Konzerthaus as well as a **FILM Day** at the Metro Cinema. A daily interactive sessions program in cooperation with the city's two art universities provides food for thought.

Complemented by the popular special show **ZONE1**, curated by Tjaša Pogačar, which presents young artists in solo exhibitions, special guided tours, an on-site-advisory program for prospective collectors and a **KIDS** workshop at the fair, this year's *viennacontemporary* promises to be one of the most exciting editions yet.

*viennacontemporary 2022* takes place under the honorary patronage of the Federal President of the Republic of Austria, *Alexander Van der Bellen*.

## VIENNA CONTEMPORARY 2022 8-11 SEPTEMBER

### KURSALON VIENNA JOHANNESGASSE 33, 1010 VIENNA

#### OPENING HOURS:

Preview: 8 September 2022,  
Invitation only: 11:00 am-7:00 pm

Public Days: 9-11 September 2022  
VIP Hour: 11:00 am-1:00 pm  
Public admission: 1:00-7:00 pm

#### TICKET PRICES

Day Pass	19 euro
Day Pass Reduced Price*	13,3 euro
Day Pass with Disability Card	7 euro
Three Days Pass	37 euro
Three Days Pass Reduced Price*	25,9 euro
Guided Tour	12 euro

\*Students, Ö1 Club Members, Freunde der Albertina in connection with proof and ID

Free admission for children under 14, Kulturpass owners, and for students of the University of Applied Arts and the Academy of Fine Arts.

## PRESS CONFERENCE VIENNA CONTEMPORARY

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**8 September 2022, 9:00-10:00 am**  
(Admission from 8:30 am)

**Terrace of Kursalon Vienna**  
**Johannesgasse 33, 1010 Vienna**

### **SPEAKERS:**

- Markus Huber, Managing Director
- Boris Ondreička, Artistic Director
- Yana Barinova, Development Management
- Andrea Bier and Boris Marte, Members of the Advisory Board
- Bernhard Hainz, Shareholder

Followed by the Press Preview of Kursalon Wien and the special exhibition of STATEMENT UKRAINE in das weisse haus.

### **PLEASE REGISTER WITH:**

[gruber@viennacontemporary.at](mailto:gruber@viennacontemporary.at)

Once you have registered, please pick up your Press Pass from the Press Desk at the fair.

### **PRESS CONTACTS**

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## TEAM

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Shareholders: **Bernhard Hainz, Manfred Bodner, Daniel Jelitzka and Reza Akhavan**

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Board of Advisors: **Andrea Bier, Bernhard Hainz, Tom Wallmann**

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Artistic Director: **Boris Ondreička**

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Managing Director: **Markus Huber**

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Director Business  
Development: **Yana Barinova**

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Operations Management: **Sophie Halder**

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Executive Assistant to  
Director / Finance / HR: **Silke Peintinger**

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Guest Relations: **Leonie Mir, Fruzsina Kacsó, Max Appel-Palma, Lorian Gärtner**

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Exhibitor Relations: **Fanny Zerz, Aliaksei Barysionak, Lea Stückelschweiger, Clara Khevenhüller (karenziert)**

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Communications: **Salomea Krobath, Maria Belova, Victoria Gruber**

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Guest curators: **Tjaša Pogačar, Kateryna Filyuk**

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Members of  
the Admissions  
Committee: **Ekatherina Iragui, Iragui Gallery  
Ursula Krinzinger, Galerie Krinzinger  
Nikolaus Oberhuber, KOW  
Gregor Podnar, Gregor Podnar  
Sophia Vonier, Galerie Sophia Vonier**

## QUOTES

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*„viennacontemporary is an international art-fair of specific geo-cultural interest in Central, East and South European contexts based completely on the quality principle. We would like to build an art-fair which provides hospitality and productive closeness between the diverse segments of its fields, traffics and markets – namely galleries, artists, collectors, curators and critics and the wider public. That closeness is meant both in an interpersonal but also, being in the heart of one of the most wonderful cities in the world, the crossroads of cultures in both a physical and urban sense. We see ourselves as dynamic contributors to a wider cultural and societal life.”*

– Boris Ondreička, Artistic Director

*„Contemporary art and culture require the continued support and participation of a broad pool of diverse stakeholders, ranging from the art scene itself, to the economic, political and public sectors, to the civil societies of Austria and especially CEE. We are happy that by broadening the basis of participating shareholders and stakeholders, we have succeeded in laying a strong foundation for the future development of the fair. This year’s edition is a clear sign of our mission of internationalizing Vienna and Austria as a prime location for contemporary art. The inclusion of Statement Ukraine in the program of viennacontemporary 2022 gives this year’s edition a special tonality, which very generally stands for our clear intention to give meaning and relevance to contemporary art in Vienna.”*

– Markus Huber, Managing Director

*„The year 2022 will go down as one of the most tragic in modern European history - the year when the largest war in Europe since World War II began. It is a war by the Russian Federation against Ukraine, a direct aggression aimed at destroying an entire nation and redrawing the borders of post-war Europe. This is a challenge for the entire European civilization, as imperial ambitions threaten all democratic countries of the continent. viennacontemporary is clearly committed to taking a stand: this year especially thanks to Statement Ukraine - a special program dedicated to Ukraine, its culture and the struggle for humanistic values. For us, the exhibition “The Cockerel with Black Wings: A Recovered Heirloom”, the panel discussion “Ukrainian Culture on the Way to the EU” and the charity NFT auction “Crypto Art Drop” are a clear demonstration of solidarity with the Ukrainian people and a common Europe.*

– Yana Barinova, Business Development Director

*„My willingness to become an owner of viennacontemporary again - I already was, at the beginning of the art fair, which at that time still operated under the name Viennafair - was definite. viennacontemporary has always fulfilled the important task of internationalizing Vienna as an art location, articulating its historical and current position in the center of Europe between East and West. I am convinced that we are on a good and decisive path to push this role forward with the dedicated team, the new ownership structure and with lots of energy - there is nothing less than the ambition ahead of us to give contemporary art in Vienna a role similar to the one music has in the music capital Vienna.”*

– Bernhard Hainz, Shareholder von viennacontemporary

*„My commitment to viennacontemporary and the collaboration with a professional team and very experienced colleagues on the board, who are all warm and appreciative of each other, means an opportunity to contribute my specific point of view, such as my interest in sculpture and my attention to sculptors of the younger generation. I am convinced that the reorientation of viennacontemporary as a non-profit organization offers the best conditions for building a platform in this vibrant city of contemporary art that connects international actors and focuses on what is close to my heart: To bring art into society as an important medium for reflecting on our present.”*

– Andrea Bier, Member of the Advisory Board, Collector and Founder of the Artist in Residence Program “AIR 101”



## SPECIAL PRESENTATIONS

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### STATEMENT UKRAINE

*STATEMENT UKRAINE TAKES PLACE WITH THE KIND SUPPORT OF ERSTE FOUNDATION*

### PANEL DISCUSSION WITHIN STATEMENT UKRAINE “UKRAINIAN CULTURE ON ITS PATH TO EUROPE AND THE EUROPEAN UNION”

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The opening discussion of STATEMENT UKRAINE, featuring leading Ukrainian, Austrian, and European personalities, invites a local and international audience to participate in a dialogue about the future cultural integration of Ukraine into the European Union.

**7 September 2022, 3:00-6:30 pm**  
**Aula of Sciences, Ground Floor, Wollzeile 27A, 1010 Vienna**

Please register with: [pustovit@viennacontemporary.at](mailto:pustovit@viennacontemporary.at)

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**3:00-3:20 pm    Opening remarks**

Oleksandr Tkachenko, The Minister of Culture and Information Policy of Ukraine  
Peter Launsky-Tieffenthal, Secretary General of the Ministry of Foreign Affairs

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**3:20-4:35 pm    Panel 1: Integration Reforms needed in Ukraine’s Public Cultural Sector**

The aim of the opening session of the panel discussion is to define the main cultural policy guidelines for future relations between European and Ukrainian authorities. Most of the Ukrainian cultural sector has remained largely unreformed since the Soviet era. At the national level, state cultural institutions receive substantial funding, but it is insufficient for their high-quality work and they largely exist in a state of inertia. There is hope, however, that the war will break this traditional pattern of inertia and provide grounds for new perspectives. Therefore, it is important to understand and outline the much-needed administrative reforms of the public cultural service and to establish a new legal, economic, and institutional framework for the integration of Ukraine into the

international community of the European Union. The foundations for such a change should be based on the proven and optimal approach of the leading countries of the EU.

**Speakers:**

Halyna Hryhorenko, Deputy Minister of Culture and Information Policy of Ukraine

Francesca Thyssen, Founder and Chair of Thyssen-Bornemisza Art Contemporary (TBA21)

Philippe Kern, Founder of KEA European Affairs

Judith Kohlenberger, Cultural Scientist and Migration Researcher

**Moderation:**

Dr. Yana Barinova, Development Management at viennacontemporary, former Director of the Department of Culture in Kyiv

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4:55-6:10 pm

**Panel 2: Art and Creative Industries in Times of War**

The focus of the second section of the panel is to be laid on the current contemporary culture sphere and creative industries in Ukraine. In general, the role of such industries in the cultural and economic development of both developed and developing countries has recently taken on increased importance. How does the cultural sector survive in the face of war? Are forms of cultural expression and their products necessary under wartime circumstances? What does culture need under the threat of extinction from absolute aggression in a time of military invasion? And what could Europe learn from Ukraine? These issues and resulting questions will be the subject of discussion among participants from Ukraine, who are well aware of the situation in the state of war, as well as representatives from Austria.

**Speakers:**

Kateryna Botanova, Co-curator of CULTURESCAPES festival

Taras Doroniuk, Director of Development at the KSE Institute

Yevheniya Kravchuk, Deputy Chair of the Servant of the People faction

Tanja Maljartschuk, author

**Moderation:**

Nataliya Mykolska, strategic transformation expert, CEO of Dattalion, the Trade Representative of Ukraine - Deputy Minister of Economic Development and Trade of Ukraine (2015 - 2018)

6:20-6:45 pm

**Buffet und Walk to the Grand Opening of the Exhibition  
“The Cockerel with Black Wings: A Recovered Heirloom”  
at das weisse haus**

**BIOGRAPHIES****PANEL 1: INTEGRATION REFORMS NEEDED IN UKRAINE'S PUBLIC CULTURAL SECTOR**

**YANA BARINOVA** is the former Director of the Department of Culture in Kyiv. She has authored more than 100 articles on constitutional human rights and cultural policy. She got her Ph.D. in Arts and Science at the University of Paris I Panthéon-Sorbonne in November 2020. From October 2020 to February 2021, Yana Barinova was an Advisor to the Minister of Culture and Information Policy of Ukraine. From the years 2015 to 2019, Yana was former COO of the Babyn Yar Holocaust Memorial Center in Kyiv. She is currently working at ERSTE Foundation as a Project Manager for European Policy and Ukrainian Relations. Yana Barinova also serves as Development Manager at viennacontemporary.

**HALYNA HRYHORENKO** is a Ukrainian civil servant and manager in the field of culture. Until 15 July 2022, she chaired the State Agency of Ukraine for the Arts and Art Education, and currently serves as the Deputy Minister of Culture and Information Policy of Ukraine.

**PHILIPPE KERN** is an international researcher based in Brussels and specialized in advising territories and organizations on culture and sport since 1999. He is the Founder and Managing Director of KEA European Affairs. Kern manages high-profile European and international projects in the field of research, peer review, strategic advice, and consultancy on matters pertaining to the creative sector, culture, and digital economy. He is an expert adviser to the European Commission, the European Parliament, WIPO, the Council of Europe, the EIB/EIF as well as numerous public and private organizations, from large multinationals to non-profit organizations.

**JUDITH KOHLENBERGER** is a migration scholar at the Institute for Social Policy, Vienna University of Economics and Business, working on displacement, integration, and belonging. Her new book, *Das Fluchtparadox (The refuge paradox)*, Kremayr & Scheriau, 2022, explores the contradictory narratives of forced migration in today's culture and policy.

**FRANCESCA THYSSEN BORNEMISZA** is the founder and chairwoman of Thyssen-Bornemisza Art Contemporary (TBA21). She is an advocate for social and environmental justice, a philanthropist, and a patron of the arts, supporting the production and creation of new work that fuels engagement with the most pressing issues of our times.

**BIOGRAPHIES****PANEL 2: ART AND CREATIVE INDUSTRIES IN TIMES OF WAR**

**NATALIYA MYKOLSKA** is a strategic transformation expert, CEO of Dat-talion, the Trade Representative of Ukraine - Deputy Minister of Economic Development and Trade of Ukraine (2015 - 2018)

**TANJA MALJARTSCHUK** is a Ukrainian-born author who writes in both Ukrainian and German. Her most recent publication in German is the novel “Blauwal der Erinnerung” (Blue Whale of Memory), Kiepenheuer & Witsch, 2019. In 2018, Tanja Maljartschuk received the Ingeborg Bachmann Prize, 2022 the Usedom Literature Prize. She regularly writes columns and lives in Vienna.

**TARAS DORONIUK** is the Director of Development at the KSE Institute. Taras has eight years of experience managing policy research, advisory projects and development. Since the war, Taras has focused on building projects on damage assessment, sanctions, and SME support at the KSE Institute to ensure government support. Before the war, Taras and his team produced the most comprehensive study of the creative industries in Ukraine.

**YEVHENIYA KRAVCHUK** is a Ukrainian politician, journalist, communication expert, and Deputy Chair of the Servant of the People faction, Deputy Head of the Committee on Humanitarian and Information Policy, Head of the Subcommittee on Information Policy, and an expert in communications and media consulting. In cooperation with the Ministry of Culture and Information Policy, Kravchuk worked on the development of the Ukrainian nationwide project on media literacy. Kravchuk was listed number 12 in the list of “100 most influential women of Ukraine” in Focus Magazine 2021.

**KATERYNA BOTANOVA** is a Ukrainian cultural critic, curator, and writer based in Basel. She is a co-curator of CULTURESCAPES, a Swiss multi-disciplinary biennial. Botanova is also a guest curator for the opening of the Jam Factory Art Center in Lviv, which due to the Russian invasion has been postponed to 2023. She has worked extensively with EU Eastern Partnership Culture Program and EUNIC Global as a consultant and expert.

**MARKUS HUBER** is the Managing Director of viennacontemporary. Born in Salzburg, he studied philosophy, history, and political science, then went on to gain a wide range of professional experience—including program coordinator of the Austrian Green Party in parliament, assistant to the secretary general of ORF, and managing director of Nofrontiere Design AG and Collettiva Design GmbH.

## EXHIBITION OPENING: THE COCKEREL WITH BLACK WINGS: A RECOVERED HEIRLOOM

7 September 2022, 7:00 pm

das weisse haus, Hegelgasse 14, 1010 Vienna

Group exhibition in the framework of viennacontemporary STATEMENT UKRAINE

**Curated by** Kateryna Filyuk

*The exhibition takes place in cooperation with and in the premises of das weisse haus during the days of viennacontemporary and is open to the public free of charge.*

The exhibition *The Cockerel with Black Wings: A Recovered Heirloom* addresses the issue of the lost or potential heirlooms and the various social relations that are rooted in them. It takes the form of a speculative and moving memoir that carries the visitor eastwards, even as it tries to avoid at all costs any melancholic sentiments that might be attached to such a journey. It is not intended as an elegiac sad story of recurring loss. Just as the mass-produced Soviet decorative figurine of a cockerel, discovered perched on top of a kitchen cupboard in a ruined residential house in Borodyanka, is not a symbol of the wreckage. On the contrary, it immediately became a viral symbol of Ukrainian resilience and perseverance, affirming the people's optimism and moral courage. The cockerel with black wings, although it has no high artistic value, may very well become a new heirloom — a mundane object that holds immense symbolic power for the future generations of Ukrainians.

The title of the show is prompted by the famous book *The Hare with Amber Eyes: A Hidden Inheritance*, by ceramics artist Edmund de Waal. Its storyline hinges on the rediscovery of family history through an inherited netsuke collection, taking the author across different geographies, including both Odesa and Vienna. The thirteen Ukrainian and international artists whose works are featured in the show, similarly embark on physical or mental journeys, in search of heirlooms, old and new, that might give us something onto which we can hold.

**Artists:** Kinder Album (UA), Anca Benera and Arnold Estefan (RO), Vasyl Dmytryk (UA), Lia Dostlieva and Andrii Dostliev (UA, PL), Guy Koenigstein (NL), Dmytro Krasnyi (UA), Olexa Mann (UA), Nazar Martynyuk (UA), Metahaven (NL), Yurii Pikul (UA), Clemens Poole (USA/UA), Elena Subach (UA) and Cosimo Veneziano (IT).

## ABOUT THE CURATOR

**Kateryna Filyuk** is a curator and researcher and currently serves as a curator at Izolyatsia. A Platform for Cultural Initiatives in Kyiv. She is also the co-founder of the publishing house “89books” in Palermo. Filyuk is the founder and affiliate of “Festival Ucraina. La Terra di Confine in Palermo” (2022). In 2020-21, she was a member of the Board of Trustees of the Others Art Fair (Turin). Before joining Izolyatsia, she was co-curator of the Festival of Young Ukrainian Artists at Mystetskyi Arsenal, Kyiv (2017) and has participated in several internationally renowned curatorial programs.

## Launch of CRYPTO ART DROP

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**9 September**

On [objkt.com](https://objkt.com)



Within the framework of STATEMENT UKRAINE, viennacontemporary is launching the Crypto Art Drop during the fair days to support the Ukrainian art community in the format of an NFT drop. The initiative features eight art pieces created by established contemporary Ukrainian artists in collaboration with international crypto artists. The major part of the primary returns from sales will be donated to charity organizations in Ukraine.

NFTs are minted and sold here: [objkt.com](https://objkt.com).

*The project is supported by Tezos, ERSTE Foundation, and Museum of Crypto Arts.*

### Pairs:

- 1 - Sparrow x Anna Kostritskaya
- 2 - Oficinas TK x Julia Beliaeva
- 3 - Ilan Katin x Kateryna Zavaloka
- 4 - Gala Mirissa x Max Kilderov
- 5 - Bard Ionson x Oleksiy Sai
- 6 - Angie Taylor x Vlada Ralko
- 7 - Gary Cartlidge x Oleksiy Ivanyuk
- 8 - Shortcut x Dmytro Fedorenko

## ZONE1

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**Curator:** Tjaša Pogačar

Julia Belova | **Galerie Rudolf Leeb**  
Schirin Charlot Djafar-Zadeh | **Suzie Shride**  
Parastu Gharabaghi | **City Galerie Wien**  
Nika Kupyrova | **RAVNIKAR GALLERY SPACE**  
Agnieszka Polska | **Georg Kargl Fine Arts**  
Anne Schmidt | **VIN VIN Gallery**  
Selma Selman | **acb**  
Šimon Sýkora | **POLANSKY**

*With the kind support of the Federal Ministry for Arts, Culture, the Civil Service and Sport.*

The exhibition format ZONE1 exclusively features artists under 40, who live, work, or have been educated in Austria. Since 2015, ZONE1 has been one of the highlights of the fair and is highly valued by art experts and visitors. This year it is curated by Tjaša Pogačar.

Tjaša Pogačar is a curator, co-founder, and editor-in-chief of Šum, a Ljubljana-based magazine. In addition, Pogačar works as a curator and producer of new media art at the Projekt Atol Institute in Ljubljana and is the curator of ISKRA DELTA - 34th Ljubljana Graphic Biennale.

*„As a special territory within the art fair in Vienna – a city that has been an important cultural center on the crossroad of East and West, past and future – ZONE1 is dedicated to showcasing progressive positions among the gallery-represented artists whose practice has been or continues to be shaped by involvement in the Austrian context. ZONE1 offers a glimpse into the emerging Viennese and wider Austrian art scene by paying special attention to young artists and galleries that support them. By indicating the vitality of the gallery scene and possible directions its development might take in the future, ZONE1 also acts as an incubator which accommodates the possible intersections of market dynamics and emerging artistic and curatorial perspectives.*

*My curatorial work has been shaped in dialogue with art practices that nurture critical awareness and exploration of radical changes as well as possibilities that have been brought about by new technologies, practices that are motivated by the desire to inhabit a different reality than the socially, politically, and ecologically precarious one that we inherited, and the ones that beyond merely reflecting on the current state of the world also imagine, prototype and test out new scenarios and narratives for other possible (not just human) futures. I am excited to take on the role of curator of this year's ZONE1 as it presents an opportunity to expand this dialogue and my field of interest with questions, approach, and perspectives of a young generation of artists in Austria.“*

## FILM – HOW DOES ART MEET FILM? HOW DOES FILM MEET ART?

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**10 September, 12:00 am-10:00 pm**

**Metro Kinokulturhaus, Johannesgasse 4, 1010 Vienna**

*With the kind support of the Federal Ministry for Arts, Culture, the Civil Service and Sport.*

In cooperation with viennacontemporary, the Academy of Austrian Film will host a day of screenings focusing on the intersection of film and art on 10 September at Metro Kinokulturhaus. Screenings will include movies within an art context and films by artists who see themselves partaking in both worlds.

**12:00 am-8:00 pm** Screenings (see below)

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**8:00 pm**

Panel Discussion “How Does art meet film? How does film meet art?”

with Barbara Fränzen (BMKÖS / Film section)

Katrina Daschner (director/artist)

Siegfried A. Fruhauf (director/artist) und

Edgar Honetschläger (director/artist).

Moderation: Dietmar Schwärzler (sixpackfilm)

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**9:00-10:00 pm**

Films of Panel Guests

**Free of charge**

## PROGRAM

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**12:00 am-2:00 pm**

Recommended for 10 years and older: Seltsame Räume und andere Kuriositäten:

Korridor (Bernd Oppl, 1998, 4 min); Machines (Jeremias Altmann, 2015, 4 min), Dropping Furniture (Hund & Horn, 2008 5 min), Down to earth (Anna Vasof, 2014 7 min), Schwerelos (Lenz Jannis, 2015, 9 min), Tic Tac (Josephine Ahnelt, 2011, 3 min), Planes (Thomas Fuerhapter, 2006, 5 min), The Back Room, (Baker/Krenn, 2011, 5 min), Crisis (Leopold Maurer, 2021, 4 min), Parasit (Nikki Schuster, 2013, 6 min), Chronopoms (Tina Frank, 2004, 2 min). O (Paul Weninger, 2021, 5 min), WHERE DO WE GO (Siegfried A. Fruhauf, 2018, 4 min), Anticlockwise (Alternative Acts) (Michael Heindl, 2019, 3 min),



Circular Inscription (Lukas Marxt, 2016, 7 min), When Time Moves Faster (Anna Vasof, 2016, 7 min), Museumswärter (Alexander Gratzner, 2016, 2 min, Alteration 109 (lia, 2015, 7 min), tulipa (Karø Goldt, 2008, 3 min), O! Fortuna! I-VI (Karin Berger, 2017, 12 min), tomatenköpfe (Hund & Horn, 2002, 6 min)

<b>2:15 pm</b>	Wald der Echos (AT 2016, 30min), directed by Luz Olivares Capelle
<b>3:00 pm</b>	Visions of Reality (AT 2013, 92min), directed by Gustav Deutsch
<b>4:45 pm</b>	Mein Hosenschlitz ist offen. Wie mein Herz. (AT 2022, 28min), directed by Marie Luise Lehner
<b>5:15 pm</b>	ssexy (AT 2013, 3min), Schneiderei (AT 2011, 5min), Sommerurlaub (AT 2011, 3.30min), directed by Kurdwin Ayub
<b>6:00 pm</b>	Making of "Los Feliz" (7min), directed by Edgar Honetschläger Los Feliz (AT 2016, 105 min), directed by Edgar Honetschläger
<b>8:00 pm</b>	Panel "How Does Art Meet Film? How Does Film Meet Art?"
<b>9:00 pm</b>	Dissolution Prologue – Extended Version (AT 2020, 6min), directed by Siegfried A. Fruhauf Pfauenloch (AT 2018, 9min), directed by Katrina Daschner Thorax (AT 2019, 8min), directed by Siegfried A. Fruhauf Powder Placenta (AT 2015, 9min), directed by Katrina Daschner Vintage Print (AT 2015, 13min), directed by Siegfried A. Fruhauf

## SESSIONS

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A series of afternoon lectures and workshops at Biergart'l in Stadtpark will cover themes such as art dealing, prices, collecting, and art production, and aims to engage with the realities of the art market. The program actively engages students, inviting them to both learn about the art market and share their views on it.

*In cooperation with the University of Applied Arts Vienna and the Academy of Fine Arts Vienna.*

### ETHICS OF COLLECTING

**9 September, 3:00 - 6:00 pm**

Two sessions try to question the value (axiology) and responsibility in terms of diverse modes of collecting. Value is understood here in an economic, ethical, and moral sense. We have invited an array of experts representing the most prominent institutions in the public, corporate, and private sectors. The panel is only representing female speakers as a reflection of the fact that the world of collecting is becoming ever more female.

#### **Ethics of Collecting 1 | 3:00-4:30 pm**

Guests: Angela Stief, Casandra Hermann

Moderation: Georg Russegger

#### **Ethics of Collecting 2 | 4:30-6:00 pm**

Guests: Heike Maier-Rieper, Agnes Husslein

Moderation: Christian Bazant-Hegemark

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### CREATIVE TALK: DER KUNSTMARKT UND FRAGEN DER DURCHFÜHRBARKEIT UND NACHHALTIGKEIT

**10 September, 3:00-6:30 pm**

Young curators and critics from all over the world participate in this afternoon session featuring a number of short manifestations. Its primary purpose is to explore the relationship between creative urges and ways of its implication, preservation, and sustainability. It is a political question of the economy and ecology involved in the relationship between artists and institutions in the turbulently changing world we live in.

Mit Barok Dušan, Cédric Fauq, Storm Janse van Rensburg, Inga Lāce, Petrica Mogos, Ido Nahari, Laura Naum, Hila Peleg, Maria Ines Plaza Lazo, Lesia Prokopenko, Cory Scozzari, Ondřej Trhoň, Vera Zalutskaya.

Moderated by Tjaša Pogačar.

*Creative Talk – with the kind support of the Austrian Business Agency*

**A WALK THROUGH RED VIENNA****11 September, 11:00 am-1:00 pm****Meeting Point: The tour will begin at Fischerstiege and will conclude at Karl Marx Hof.**

Facts and Legends with Arts of the Working Class editors María Inés Plaza Lazo and Ido Nahari, as well as with artist Nour Shantout

*In collaboration with Kunsthalle Wien & Wiener Wohnen*

Arts of the Working Class joins Vienna-based artist Nour Shantout for a tour of the Gemeindebauten and the history of workers' solidarity and struggle in Vienna. Shantout's extensive work of stitching encapsulates a preservation of traditional forms of knowledge, whether they be the historic spaces we continue to inhabit, or the long-established creative faculties we cultivate. The walk will take place between the different communal buildings in the city, as well as their historical importance with current cultural practices. As Shantout's work embraces traditional forms of knowledge by indigenous women from Syria and Palestine as a form of resistance, we will discuss the masculinity embedded in imagery of (re) constructing Vienna's red past, the process of gaining public consent to political revolutions today and in the past, and how Shantout's delicate embroidery combines with public housing facades to create a cohesive whole.

## PRIZES

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### VIENNA CONTEMPORARY | BILDRECHT SOLO AWARD

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With the aim of supporting artists and galleries alike, the viennacontemporary | Bildrecht SOLO Award honors a presentation that demonstrates great artistic potential. At the same time, the commitment of the respective gallery is honored. Chaired by Bildrecht, an independent jury of experts will present the award, which is endowed with a total of 4,000 euros. In 2022, Bildrecht honors Selma Selman and acb Galéria (HU) as winners of the viennacontemporary | Bildrecht SOLO Award 2022. After a tour of the preview, a jury of experts chose that presentation in ZONE 1 as the outstanding artist and gallery statement in an international context.

*Jury statement: "Based on her biographical position, Selma Selman (\*1991 Ružica, Bosnia-Herzegovina) subverts social hierarchies and gender role models in her works. She convinces the audience with a self-confident and unsparing attitude in the interplay of raw material and sensitive, aesthetic implementation in drawing and painting. She counters the mechanisms of repression with sarcasm and irony."*

Jury 2022: Rainer Fuchs (mumok, Vienna), Roman Grabner (BRUSEUM, Neue Galerie Graz), Nina Schedlmayer (independent art critic), Tina Teufel (Museum der Moderne Salzburg), chaired by Günter Schönberger & Esther Mlenek (Bildrecht, Vienna).

### ART IN PUBLIC SPACE: SCULPTURE

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viennacontemporary not only aims at supporting the Ukrainian art scene, but also the local one: with SCULPTURE, the fair presents a groundbreaking project for art in public space in cooperation with JP Immobilien and Kursalon Betriebs GmbH:

Galleries participating in the fair, and artists represented there, are invited to submit proposals for a sculpture in Vienna's Stadtpark, opposite of Kursalon Vienna. The winner will be announced on 7 November 2022. The winner will receive a production budget and an honorarium, and will have 10 months time to create the sculpture, which will be unveiled at viennacontemporary 2023 on the grounds of Kursalon Wien. It will be on view until it is replaced at viennacontemporary 2024 by the winner of the following year.

*„SCULPTURE has the potential to become a new iconic Viennese landmark. The project combines the qualities of stability and solidity with regular renewal - so that it never becomes too predictable. It will also be made available to a large audience, providing a great opportunity to gather and celebrate.“*

– Boris Ondreička

## FAMILY PROGRAM AND GUIDED TOURS

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### GUIDED TOURS

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viennacontemporary invites its guests to dive deeper into the art world with the help of special tailor-made Private and Public Guided Tours. The times can be found in the schedule, tickets can be booked online or at the ticket counter.

### VIENNA CONTEMPORARY STATEMENT UKRAINE | CURATOR'S TOUR

On a guided tour the curator of the exhibition *The Cockerel with Black Wings: A Recovered Heirloom*, Kateryna Filyuk, will walk visitors through the halls with works of Ukrainian and international artists selected or commissioned for the show. She will briefly present each artist and reveal connections between the exhibited artworks, inscribing them in a broader historical context with emphasis on the ongoing war in Ukraine.

#### Free of Charge

**das weisse haus – Hegelgasse 14, 1010 Vienna**  
**8-11 September, 2:00-3:00 pm**

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### GENERAL TOUR – OUTLINING VIENNA CONTEMPORARY 2022

Get an overview of the fair including the most talked about artworks and galleries. This tour also provides a deeper insight into the highlights of ZONE1 curated by Tjaša Pogačar and includes information on the history and architecture of the location of the fair, the Kursalon in the heart of Vienna.

**9 September, 2:00-3:00 pm**  
**10 September, 5:30-6:30 pm**

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### COLLECTORS TOUR

Start a collection now! This tour provides an opportunity for those interested in collecting art to explore the fair with expert guidance. Focusing on detailed introductions to galleries and artists, it will be of special interest to anyone curious about beginning an art collection.

**9 September, 5:30-6:30 pm**

## THE FUTURE IS FEMALE

Art enthusiasts will get to know the female positions of viennacontemporary 2022, both emerging and well-established. Special attention will be given to positions playing with gender and identity to open up the topic to a broader context.

**10 September, 2:00-3:00 pm**

**11 September, 4:30-5:30 pm**

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## FOCUS ON CENTRAL AND EASTERN EUROPE

This tour focuses on established and young positions from Central and Eastern Europe. Get to know the most exciting works of contemporary artists presented at the fair.

**11 September, 2:00-3:00 pm**

## KIDS WORKSHOP | ZOOM MOBIL X VIENNA CONTEMPORARY

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**10 September, 1:30-3:00 pm**

Any place can become a playroom, music, or animation studio. Using cardboard tubes, hoses, and tape, children invent adventurous marble landscapes, wild roller coasters, mysterious labyrinths, half-pipes, or ball carousels. Which marble rolls the fastest? Can marbles roll upwards? And who actually lives in our marble world? Together with the ZOOM team, children and young people build their own works of art as a part of viennacontemporary in the pavilion in the garden of Kursalon Vienna!

Meeting point is the pavilion at Stadtpark. Limited number of participants – please register at [events@viennacontemporary.at](mailto:events@viennacontemporary.at).

KIDS Workshop can be held only in good weather.

## VIENNA CONTEMPORARY KONZERT: FENNEZ@KONZERTHAUS

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**9 September, 9:00-9:50 pm**

**Schubertsaal Konzerthaus Wien, Lothringerstraße 20, 1030 Vienna**

Austrian guitarist, composer, and electronic musician Christian Fennesz is considered one of the most distinctive voices in electronic music. As part of viennacontemporary 2022, he will perform in the historic Schubert Hall of the Vienna Konzerthaus.

## NEW COLLECTORS PROGRAM – POWERED BY ARTSY

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Are you interested in art but don't know where and how to begin? Art professionals are at your side with advice at the New Collectors Program Desk and provide fundamental tips on how to begin your own collection even on a low budget and help filter works by budget, style, or geographic criteria to compile a list of personal recommendations.

**Daily personal consultations at the New Collectors Desk (entrance hall Kursalon)**

## GALLERY LIST

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### ZONE1

curated by  
Tjaša Pogačar

**Julia Belova** | Galerie Rudolf Leeb  
**Schirin Charlot Djafar-Zadeh** | Suzie Shride  
**Parastu Gharabaghi** | City Galerie Wien  
**Gašper Kunšič** | house of spouse  
**Nika Kupyrova** | RAVNIKAR GALLERY SPACE  
**Agnieszka Polska** | Georg Kargl Fine Arts  
**Anne Schmidt** | Vin Vin  
**Selma Selman** | acb  
**Šimon Sýkora** | POLANSKY

*With the kind support of the Federal Ministry for Arts, Culture, the Civil Service and Sport.*

### INSTITUTIONS

[and the editions](#), Vienna  
[Bildrecht](#), Vienna  
[Understructures & Spilne Art](#), Kyiv  
[Verlag für moderne Kunst](#), Vienna

### GALLERIES

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### AUSTRIA

[City Galerie Wien](#), Vienna  
[CRONE](#), Vienna  
[ELEKTROHALLE RHOMBERG](#), Salzburg  
[Galerie Ernst Hilger](#), Vienna  
[house of spouse](#), Vienna  
[Galerie Martin Janda](#), Vienna  
[Galerie Bernd Kugler](#), Innsbruck  
[Galerie Knoll Wien und Budapest](#), Vienna | Budapest  
[Galerie Krinzinger](#), Vienna  
[Georg Kargl Fine Arts](#), Vienna  
[KROBATH](#), Vienna  
[Galerie Rudolf Leeb](#), Vienna  
[Galerie nächst St. Stephan Rosemarie Schwarzwälder](#), Vienna  
[Layr](#), Vienna  
[Eva Presenhuber](#), Vienna | Zurich | New York  
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[Raum mit Licht](#), Vienna  
[Gabriele Senn Galerie](#), Vienna  
[galerie michaela stock](#), Vienna  
[Galerie Sturm & Schober](#), Vienna | Stuttgart  
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[VIN VIN](#), Vienna | Naples  
[Zeller van Almsick](#), Vienna



**BULGARIA**

[Structura](#), Sofia

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**CZECH REPUBLIC**

[Karpuchina Gallery](#), Prague  
[POLANSKY](#), Prague  
[Jiri Svestka Gallery](#), Prague

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**GERMANY**

[Galerie Gisela Clement](#), Bonn  
[Volker Diehl Gallery](#), Berlin  
[Haverkamp Leistenschneider](#), Berlin  
[KÖNIG GALERIE](#), Berlin | Seoul | Vienna  
[KOW](#), Berlin  
[Persons Projects](#), Berlin  
[Ruttkowski;68](#), Cologne | Düsseldorf | Paris

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**GEORGIA**

[Window Project](#), Tbilisi

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**HUNGARY**

[acb](#), Budapest  
[Einspach Fine Art & Photography](#), Budapest  
[Glassyard Gallery](#), Budapest  
[Kisterem](#), Budapest

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**ITALY**

[10 A.M. ART](#), Milano  
[Doris Ghetta](#), Laion

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**REPUBLIC OF KOREA**

[Gallery H.A.N.](#), Seoul

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**LATVIA**

[Maksla XO](#), Riga

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**LITHUANIA**

[Gallery Meno niša](#), Vilnius  
[Meno Parkas Gallery](#), Kaunas  
[Galerija Vartai](#), Vilnius

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**POLAND**

[BWA Warszawa](#), Warsaw  
[Le Guern Gallery](#), Warsaw

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**ROMANIA**

[Basic Projects by Jecza Gallery](#), Timisoara  
[SANDWICH](#), Bucharest

**SERBIA**

[Eugster || Belgrade](#), Belgrade

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**SLOVENIA**

[Galerija Fotografija](#), Ljubljana  
[P74 Gallery](#), Ljubljana  
[RAVNIKAR GALLERY SPACE](#), Ljubljana

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**SLOVAKIA**

[ZAHORIAN & VAN ESPEN](#), Bratislava | Prague

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**SPAIN**

[LUNDGREN GALLERY](#), Palma de Mallorca

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**UKRAINE**

[The Naked Room](#), Kyiv  
[TSEKH Gallery](#), Kyiv | Vilnius  
[Voloshyn Gallery](#), Kyiv

## SPONSORS AND PARTNERS

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