



# PRESS INFORMATION VIENNA CONTEMPORARY

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## DEAR LADIES AND GENTLEMEN OF THE PRESS,

There are only three weeks left until viennacontemporary rings in the art autumn from 8-11 September 2022 at the Kursalon Vienna. We would like to use this occasion to cordially invite you to the press conference and the opening day, where this year's program focus STATEMENT UKRAINE is being presented.

We are especially proud that this year's edition takes place under the honorary patronage of the Federal President of the Republic of Austria, Alexander Van der Bellen.

### SAVE THE DATE

**Press conference viennacontemporary**  
**8 September, 2022, 9:00 - 10:00 am (Admission from 8:30 am)**  
**Terrace of Kursalon Vienna**  
**Johannesgasse 33, 1010 Vienna**

The press conference is followed by press tours first through Kursalon Wien and subsequently through the special exhibition of STATEMENT UKRAINE at das weisse haus.

**PLEASE REGISTER: [gruber@viennacontemporary.at](mailto:gruber@viennacontemporary.at)**

We also cordially invite you to save the date on Wednesday, 7 September, 2022, for an afternoon dedicated to Ukraine.

## PROGRAM 7 SEPTEMBER, 2022

In this year's program focus STATEMENT UKRAINE, viennacontemporary will deal with the ongoing war in Ukraine in a series of events and different media.

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### PANEL DISCUSSION: "UKRAINIAN CULTURE ON ITS PATH TO THE EU"

From 3:00 pm-6:30 pm, viennacontemporary invites you to an international panel discussion in the Aula of Sciences, where leading Ukrainian, Austrian, and European personalities will discuss the future and cultural integration of Ukraine into the European Union under the moderation of Yana Barinova, former Cultural City Councilor of Kyiv, and now Development Officer at viennacontemporary.

**Wednesday, 7 September, 3:00 pm-6:30 pm**  
**Aula der Wissenschaften, Ground Floor, Wollzeile 27A, 1010 Vienna**

**PLEASE REGISTER: [pustovit@viennacontemporary.at](mailto:pustovit@viennacontemporary.at)**

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From the panel discussion, you can proceed directly to das weisse haus, which is just a short walk away, to join the

### EXHIBITION OPENING OF "THE COCKEREL WITH BLACK WINGS: A RECOVERED HEIRLOOM."

For this special exhibition curated by Kateryna Filyuk, 13 Ukrainian and international artists have explored the themes of war, destruction, and loss, taking visitors on a mental journey to the East in search of old and new heirlooms.

**"The Cockerel with Black Wings: A Recovered Heirloom."**  
**Group exhibition in the framework of STATEMENT UKRAINE**

**Opening: Wednesday, 7 September, 7:00 pm**  
**das weisse haus, Hegelgasse 14, 1010 Vienna**

Opening hours: 8 – 11 September, 11:00 am-7:00 pm  
Curator's tour daily from 2:00-3:00 pm

Detailed information on  
the show on page 8

**VC STATEMENT UKRAINE CRYPTO ART DROP****9-11 September 2022**<https://objkt.com>

In addition to the panel discussion and exhibition, viennacontemporary has initiated the VC STATEMENT UKRAINE Crypto Art Drop to support the Ukrainian art scene.

The initiative features at least eight artworks by established contemporary Ukrainian artists in collaboration with international crypto artists, presented by Tom Wallmann (Board of Advisors viennacontemporary), Boris Ondreička (Artistic Director viennacontemporary), Yana Barinova (Business Development viennacontemporary), Benoit Couty (Founder Museum of Crypto Arts), Yura Miron (Ukrainian crypto artist) and Olha Stoliarchuk (viennacontemporary).

Proceeds from the initial sales will be donated to a charity in Ukraine. The goal of this project is to sustainably support the Ukrainian art scene by bringing “analog” artists together with international crypto artists and helping them to publish their work on digital art platforms. It also aims to publicize their work, attract new collectors, and connect art from the East and the West.

The works, which are specifically created for the Crypto Art Drop, will be published on Objkt, the largest NFT marketplace by the open-source blockchain platform Tezos, on 9 September 2022, where they will be available for purchase during the public days of the fair, 9-11 September 2022.

*The project is supported by MoCA (Museum of Crypto Arts), 0x4rt and built on Tezos.*

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**STATEMENT UKRAINE TAKES PLACE WITH THE KIND  
SUPPORT OF ERSTE FOUNDATION.**

## PRIZES

### ART IN PUBLIC SPACE: SCULPTURE

viennacontemporary not only aims at supporting the Ukrainian art scene, but also the local one: with SCULPTURE the fair presents a groundbreaking project for art in public space in cooperation with **JP Immobilien** and **Kursalon Betriebs GmbH**:

Galleries participating in the fair, and artists represented there, are invited to submit proposals for a sculpture in Vienna's Stadtpark, opposite of Kursalon Vienna. The winner will be announced **on 7 November 2022**.

The winner will receive a production budget and an honorarium, and will have 10 months time to create the sculpture, which will be unveiled at viennacontemporary 2023 on the grounds of Kursalon Wien. It will be on view until it is replaced at viennacontemporary 2024 by the winner of the following year.

*“SCULPTURE has the potential to become a new iconic Viennese landmark. The project combines the qualities of stability and solidity with regular renewal - so that it never becomes too predictable. It will also be made available to a large audience, providing a great opportunity to gather and celebrate.”*

- Boris Ondreička

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### VIENNA CONTEMPORARY | BILDRECHT SOLO AWARD

With the aim of supporting artists and galleries alike, the viennacontemporary | Bildrecht SOLO Award honors a presentation that demonstrates great artistic potential. At the same time, the commitment of the respective gallery is honored. Chaired by Bildrecht, an independent jury of experts will present the award, which is endowed with a total of 4,000 euros, at the VIP preview on September 8.

## SPECIAL EXHIBITIONS

### ZONE1

Curator: Tjaša Pogačar

**Julia Belova** | Galerie Rudolf Leeb  
**Schirin Charlot Djafar-Zadeh** | Suzie Shride  
**Parastu Gharabaghi** | City Galerie Wien  
**Nika Kupyrova** | RAVNIKAR GALLERY SPACE  
**Agnieszka Polska** | Georg Kargl Fine Arts  
**Anne Schmidt** | VIN VIN Gallery  
**Selma Selman** | acb  
**Šimon Sýkora** | POLANSKY

*With the kind support of the Federal Ministry for Arts, Culture, the Civil Service, and Sport.*

The exhibition format ZONE1 exclusively features artists under 40, who live, work, or have been educated in Austria. Since 2015, ZONE1 has been one of the highlights of the fair and is highly valued by art experts and visitors. This year, it is curated by Tjaša Pogačar.

*„As a special territory within the art fair in Vienna – a city that has been an important cultural center on the crossroad of East and West, past and future – ZONE1 is dedicated to showcasing progressive positions among the gallery-represented artists whose practice has been or continues to be shaped by involvement in the Austrian context. ZONE1 offers a glimpse into the emerging Viennese and wider Austrian art scene by paying special attention to young artists and galleries that support them. By indicating the vitality of the gallery scene and possible directions its development might take in the future, ZONE1 also acts as an incubator, which accommodates the possible intersections of market dynamics and emerging artistic and curatorial perspectives.*

*My curatorial work has been shaped in dialogue with art practices that nurture critical awareness and exploration of radical changes as well as possibilities that have been brought about by new technologies, practices that are motivated by the desire to inhabit a different reality than the socially, politically, and ecologically precarious one that we inherited, and the ones that beyond merely reflecting on the current state of the world also imagine, prototype and test out new scenarios and narratives for other possible (not just human) futures. I am excited to take on the role of curator of this year's ZONE1 as it presents an opportunity to*

*expand this dialogue and my field of interest with questions, approach, and perspectives of a young generation of artists in Austria.“*

— Tjaša Pogačar

Tjaša Pogačar is a curator, co-founder, and editor-in-chief of Šum, a Ljubljana-based magazine. In addition, Pogačar works as a curator and producer of new media art at the Projekt Atol Institute in Ljubljana and is the curator of ISKRA DELTA - 34th Ljubljana Graphic Biennale. In September 2022, she will curate the ZONE1 of viennacontemporary at Kursalon Vienna.

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## THE COCKEREL WITH BLACK WINGS: A RECOVERED HEIRLOOM

### Group exhibition in the framework of viennacontemporary STATE-MENT UKRAINE

Curator: Kateryna Filyuk

With Kinder Album (UA), Anca Benera and Arnold Estefan (RO), Vasyl Dmytryk (UA), Lia Dostlieva and Andrii Dostliev (UA, PL), Guy Koenigstein (NL), Dmytro Krasnyi (UA), Olexa Mann (UA), Nazar Martynyuk (UA), Metahaven (NL), Yurii Pikul (UA), Clemens Poole (USA/UA), Elena Subach (UA) and Cosimo Veneziano (IT).

The exhibition takes place in cooperation with and in the premises of **das weisse** haus during the days of viennacontemporary and is open to the public free of charge.

The exhibition *The Cockerel with Black Wings: A Recovered Heirloom* addresses the issue of the lost or potential heirlooms and the various social relations that are rooted in them. It takes the form of a speculative and moving memoir that carries the visitor eastwards, even as it tries to avoid at all costs any melancholic sentiments that might be attached to such a journey. It is not intended as an elegiac sad story of recurring loss. Just as the mass-produced Soviet decorative figurine of a cockerel, discovered perched on top of a kitchen cupboard in a ruined residential house in Borydyanka, is not a symbol of the wreckage. On the contrary, it immediately became a viral symbol of Ukrainian resilience and perseverance, affirming the people's optimism and moral courage. The cockerel with black wings, although it has no high artistic value, may very well become a new



heirloom — a mundane object that holds immense symbolic power for the future generations of Ukrainians.

The title of the show is prompted by the famous book *The Hare with Amber Eyes: A Hidden Inheritance*, by ceramics artist Edmund de Waal. Its storyline hinges on the rediscovery of family history through an inherited netsuke collection, taking the author across different geographies, including both Odesa and Vienna. The thirteen Ukrainian and international artists whose works are featured in the show, similarly embark on physical or mental journeys, in search of heirlooms, old and new, that might give us something to which we can hold.

Kateryna Filyuk is the founder and affiliate of “Festival Ucraina. La Terra di Confine in Palermo” (2022). In 2020-21, she was a member of the Board of Trustees of the Others Art Fair (Turin). Before joining Izolyatsia, she was co-curator of the Festival of Young Ukrainian Artists at Mystetskyi Arsenal, Kyiv (2017).

### **Opening**

Wednesday, 7 September, 2022, 7:00 – 9:00 pm  
das weisse haus, Hegelgasse 14, 1010 Vienna

### **Opening hours**

Thursday, 8 September - Sunday, 11 September, 2022  
11:00 am - 7:00 pm

**Daily Curators' Guided Tour from 2:00 - 3:00 pm**

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***STATEMENT UKRAINE TAKES PLACE WITH THE KIND SUPPORT OF ERSTE FOUNDATION.***

## PARTNER EVENTS

### PARALLEL VIENNA

We are pleased to cooperate again this year with our proverbial PARALLEL event and to complement each other's program.

A hybrid of an art fair, exhibition platform, and artist's studio, PARALLEL VIENNA brings together exhibitions by galleries, off-spaces, art associations, and solo presentations by selected artists. Each exhibitor occupies a separate room of the building where the exhibition is presented. These site-specific artworks and interventions are the hallmark of PARALLEL VIENNA. This year, the art event will again take place at the former Semmelweislinik maternity hospital from 6-11 September 2022.

Together, we will ring in the Viennese Art Autumn with a loud welcome and highlight the broad spectrum of contemporary art that Vienna has to offer - of both, in emerging and established positions.

<https://parallelvienna.com/>

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### CURATED BY 2022 KELET

We are happy to let you in on the gallery festival Curated by, which will take place this year concurrently as viennacontemporary.

Curated by, the Viennese gallery festival with international curators in Vienna, will enter its 14th round from September 9 to October 8, 2022. Founded in 2009, the gallery festival has become a central event for contemporary art in the Austrian capital, integrating both established and young galleries.

This year's theme is dominated by the traumatic geopolitical events that currently overshadow all artistic and cultural discourse, namely the war in Ukraine. The reverberations of this conflict are felt decidedly in a city like Vienna, which has historically been the easternmost of the major "western" capitals. Impulsgeber Dieter Roelstraete has therefore suggested calling this overarching thematic framework "Kelet", which is Hungarian for "East" – the opposite of "Nyugat", the title of an influential avant-garde journal published in Budapest in the early years of the 20th century that predicated on the conventional equation of all that is Western with all that is civilized. Because Putin does not equal "Russia" and

Orban does not equal “Hungary”, it is of the utmost importance to critically question the current recourse to ancient East/West divides and champion a more diverse understanding of what is thought of as “eastern”.

The exhibition openings in all twenty-four participating galleries will take place on September 9 and 10 from 12:00 to 18:00. For the duration of one month, Curated by will offer a comprehensive contemporary art program throughout the city of Vienna consisting of numerous panel talks, performances, conversations and guided tours.

<https://curatedby.at>

## SPONSORS AND PARTNERS

<b>MAIN PARTNERS:</b>	ERSTE Foundation, BDO, SHI Group
<b>PREMIUM PARTNERS:</b>	Vienna Digital Lab, Department of Culture of the City of Vienna (MA7), Vienna Business Agency, Federal Ministry for Arts, Culture, the Civil Service and Sport (BMKOES), JP Immobilien, Rumänisches Kulturinstitut
<b>SUPPORTING PARTNERS:</b>	Champagne De Saint-Gall, Edizione, RailAd, Vöslauer
<b>ZONE1 &amp; VIDEO</b>	with kind support of: Federal Ministry for Arts, Culture, the Civil Service and Sport
<b>STATEMENT UKRAINE</b>	with kind support of: ERSTE Foundation
<b>PRIZES 2022:</b>	viennacontemporary   Bildrecht SOLO Award
<b>ONLINE PARTNER:</b>	Artsy
<b>OFFICIAL AIRLINES:</b>	Lufthansa Group
<b>TICKET PARTNER:</b>	Reservix
<b>PARTNER INSTITUTIONEN:</b>	Akademie des Österreichischen Films, Belvedere 21, das weisse haus, Ernst Fuchs Museum, Heidi Horten Collection, Jüdisches Museum Wien, Kunstforum Wien, Kunsthalle Wien, Kunsthistorisches Museum Wien, Kunstmeile Krems, Künstlerhaus, MAK – Österreichisches Museum für angewandte Kunst, Sigmund Freud Museum, ZOOM Kindermuseum
<b>MEDIA PARTNERS:</b>	Aesthetica, ArtFacts.Net, Arts of the Working Class, Auslöser Magazin, C/O VIENNA MAGAZINE, Collectors Agenda, Contemporary Lynx, Die Presse, EIKON, Flash Art International, H.O.M.E., Latitudes Online, Les Nouveaux Riches, Monopol, Mousse, Ö1 Club, PARNASS, springerin, stay-inart, The GAP, This is Badland, Vienna Art Week, Widewalls