



**PRESS INFORMATION
VIENNA CONTEMPORARY 2021**

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INTRODUCTION

From 2 to 5 September 2021, Vienna will again become the shining center of the contemporary art scene. **viennacontemporary** opens the Austrian autumn art season with an extraordinary week that brings together the best art events the city has to offer: Viennese galleries that will open again for the first time after the summer holidays, special guided tours, talks, and various artistic interventions in the city.

The worldwide pandemic has, with its far-reaching consequences, led the art world to rethink old habits and be open to new formats. In a year still dominated by Covid-19, **viennacontemporary** has decided to initiate the transition to a more flexible, decentralized art fair in order to give a new impetus to the interests of the flourishing Central and Eastern European art market.

Under the direction of the newly appointed artistic director **Boris Ondreička**, **viennacontemporary** takes place in an innovative, experimental format and pushes into the city. In cooperation with the gallery festival curated by and selected Viennese galleries under the name **invited by vc**, the fair aims at involving the city itself as an artistic space.

In the breathtaking **Alte Post**, which is located in the heart of Vienna and has been closed for a number of years, **viennacontemporary** presents **25 selected Central and Eastern European galleries including ZONE1**, a special exhibition by seven galleries showcasing solo shows of young artists under 40 that have a connection to Austria. ZONE1 is curated by **Franziska Sophie Wildförster**.

Following this year's overall concept of spatial decentralization, a comprehensive program of guided tours and talks will take place under the umbrella term **Contemporary Vienna**, inviting visitors to explore the city as an artistic space, to track down international dimensions in local neighborhoods, and to experience art on-site in direct contact with gallery owners and artists. A knowledgeable team of art educators leads the fair's audience and program into the city and guides through Vienna's galleries on various key topics.

Daily Talks with international experts address the topic of art in urban space and provide insightful background knowledge. Museums, festivals, and galleries go all out and offer special exhibitions and a warm welcome to the guests of **viennacontemporary**.

A specially created **city map** shows the wide range of contemporary art on offer in the city and invites art lovers to explore the program in the context of Contemporary Vienna on their own. Selected hotel and culinary recommendations round off the cultural experience of Vienna.

As a special highlight, **viennacontemporary** traces the multicultural influences that have shaped Vienna and presents a unique performance at the popular Amalienbad on Reumannplatz.

We look forward to welcoming you with this year's special format!

Your **viennacontemporary** Team

GENERAL INFORMATION:

2–5 September 2021
Alte Post, Postgasse 10, 1010 Vienna

Opening Hours:

Public Hours: 1:00 – 7:00 pm

Time Slots:

1:00 – 2:30 pm

2:30 – 4:00 pm

4:00 – 5:30 pm

5:30 – 7:00 pm

Free admission

The number of visitors is restricted. Please register for your time slot in advance on www.viennacontemporary.at.

A 3G certificate (vaccinated, tested, recovered) is required for entry to the event.

The viennacontemporary Team will wear masks for the duration of the fair and recommends that guests do the same to ensure a safe experience for all participants.

viennacontemporary takes place this year in the Alte Post. Due to short-term usage of the event space, barrier-free access is unfortunately not possible due to the structural situation at the location. However, we will do our best to provide a possibility for people with limited mobility to access at least part of the art fair via professionally trained paramedics.

Public transport:

Subway U1, U3: Stephansplatz

Subway U1, U4: Schwedenplatz

Subway U3: Stubentor

Tram 1, 2: Schwedenplatz, Julius-Raab-Platz

Bus 3A: Riemergasse

Information:

www.viennacontemporary.at

www.viennacontemporarymag.com

www.instagram.com/viennacontemporary

www.facebook.com/viennacontemporary

#viennacontemporary #viennacontemporary2021

MEDIA INFORMATION:**Press conference**

Thursday, 2 September, 2021
8:30 am doors open

9:00 – 10:00 am
viennacontemporary lounge @ Xpedit
Wiesingerstraße 6, 1010 Vienna

Press Preview

10:00 – 11:00 am
Alte Post
Postgasse 10, 1010 Vienna

Register at press@viennacontemporary.at

During the fair, you can pick up your press pass for viennacontemporary at the Press Desk in Alte Post. The press pass grants you access to the viennacontemporary lounge @ Xpedit.

Press Contacts

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Press download

www.viennacontemporary.at/en/press

TEAM

Chairman of the Board: **Dmitry Aksenov**

Artistic Director: **Boris Ondreička**

Managing Directors: **Markus Huber, Tatiana Ilyina**

Curator ZONE1: **Franziska Sophie Wildförster**

Assistant to Artistic Director: **Markus Krennmayr**

VIP Relations and Events: **Sophie Halder, Katharina Husslein, Josepha Edbauer, Margarita Lechner**

Exhibitor Relations: **Fanny Zerz, Aliaksei Barysionak, Maximilian Appel**

Media, Communications and PR: **Salomea Krobath, Kristina Kulakova, Maria Belova, Maria Rudakova, Manuel Brandl**

Projects / Join The Conversation: **Katharina Albrecht-Stadler**

HR and Staff Management: **Maria Pavlova**

Architect: **Thomas Nadj**

Head Guide: **Vanessa Bersis**

Board Members: **Marta Dziewańska, Boris Marte, Tom Wallmann**

ORGANIZER

VC Artevents GmbH

Siebensterngasse 46/1/44

1070 Wien

SPONSORS AND PARTNERS

Main Partners: Erste Stiftung, Aksenov Family Foundation

Contemporary Vienna 2021 Partners: Neue Alte Post, Ars Electronica, curated by, Xpedit

Premium Partners: BDO, MA7/Stadt Wien, Museumsquartier, Vienna Business Agency, Wien Tourismus

ZONE1 is kindly supported by the Federal Ministry for Arts, Culture, the Civil Service and Sport

Supporting Partners: Vöslauer, Jutta Ambrositsch Weinbau

Partner Institutions: Belvedere21, Leopold Museum, Kunsthaus Wien, Kunsthistorisches Museum, Jüdisches Museum, MAK, Kunsthalle Wien, Mumok, Secession

Official Airlines: Lufthansa Group Airlines

Online Partner: Artsy

Media Partner: Die Presse, Parnass, Ö1 Intro, Arts of the Working Class, Collectors Agenda, Contemporary Lynx, C/O VIENNAMAGAZINE, EIKON, Kunstforum International, Metropole, Monopol, Mousse, Parabol Art Magazine

QUOTES

“I would like to welcome the new board members, Marta, Boris, and Tom, and thank the entire team for their consistent and professional work during these turbulent times. I am confident that together we created a strong family that is the core of viennacontemporary and prove to be an agile and dedicated supporter of the Central and Eastern European art scene. Together, based on this strong foundation that we laid over the last decade, we can start experimenting and potentially bring new formats into the art market. We are only at the beginning of a new start, which, I am convinced, will lead the fair to great success.”

— Dmitry Aksenov, Chairman of the Board viennacontemporary

“We have set ourselves the goal of being more than just a fair. At the same time, our aim is to fully exploit the wealth of possibilities that an art fair can offer. viennacontemporary already has a great audience, and yet we have to try to broaden the focus and open ourselves to all cultural and social groups. Vienna has always been a cultural hub, not only between east and west, but also north and south. We can learn a lot from the role that Vienna and Austria assumed during the years of European division: neutrality as an opportunity for mediation and negotiation.”

— Boris Ondreička, Artistic Director viennacontemporary

“Vienna is a geographical and creative junction that has a rich history and continues to set new impulses. The reasons for this seem to be not only because of two excellent art academies and reliable state funding systems, but is also due to a general shift in attention, which in times of crisis moves away from the once undisputed art and financial metropolises. viennacontemporary, under the new artistic direction of Boris Ondreička, is an attempt not only to depict and define these dynamics but also to expand them. I am happy to be a part of this enterprise with the curation of ZONE1, which reflects the vitality of the city. With a balance of galleries from the very beginning and those of the younger generations, ZONE1 showcases both emerging positions and those which have received less attention so far — a laboratory of sorts, where feminist, socioeconomic, and ecological approaches can be formulated.”

— Franziska Sophie Wildförster, Curator of ZONE1

LOCATION – NEUE ALTE POST

viennacontemporary has found the ideal central location with the newly designed Alte Post, which is currently undergoing a large-scale renovation. The new Alte Post in the city center sees itself as a hub for the area development in downtown Vienna. The aim is to make the building, which has been closed for a long time, accessible to the public and turn Alte Post into a living house. 40,000 m² of space in the center of Vienna will be freely accessible in a curated tenant community. The passage through the huge Dominikanerhof – one of the largest courtyards in the city center – will be transformed into a futuristic city square and will be open to the public. As a cosmopolitan hotspot, this new cultural space in the city center will bring avant-garde content with low-threshold access in the public space.

EXHIBITORS VIENNA CONTEMPORARY 2021**AUSTRIA**

Galerie3, Klagenfurt, www.galerie3.com
ELEKTROHALLE RHOMBERG, Salzburg, www.elektrohalle-rhomberg.net
Georg Kargl Fine Arts, Vienna, www.georgkargl.com
Meyer Kainer, Vienna, www.meyerkainer.com
Gabriele Senn Galerie, Vienna, www.galeriesenn.at
Shore, Vienna, www.shore-gallery.eu
Wonnerth Dejacó, Vienna, www.wonnerthdejaco.com

CZECH REPUBLIC

Karpuchina Gallery, Prague, www.karpuchina.gallery
Jiri Svestka Gallery, Prague, www.jirisvestkagallery.com

HUNGARY

Glassyard Gallery, Budapest, www.glassyard.hu
Inda Gallery, Budapest, www.indagaleria.hu
Kisterem, Budapest, www.kisterem.hu

IRELAND

Green On Red Gallery, Dublin, www.greenonredgallery.com

ITALY

Doris Ghetta, St. Ulrich, www.dorisghetta.com

LATVIA

Maksla XO, Riga, www.makslaxogalerija.lv

ROMANIA

418GALLERY, Cetate I Munich, www.418gallery.com

RUSSIA

Iragui, Moscow, www.iragui.com
MYTH Gallery, St. Petersburg, www.mythgallery.art
Syntax gallery, Moscow, www.syntaxgallery.com
Triumph Gallery, Moscow, www.triumph-gallery.ru
Ural Vision Gallery, Yekaterinburg, www.uralvisiongallery.com

SLOVENIA

Galerija Fotografija, Ljubljana, www.galerijafotografija.si
P74 Gallery, Ljubljana, www.zavod-parasite.si
RAVNIKAR GALLERY SPACE, Ljubljana, www.ravnikargallery.space

UKRAINE

Voloshyn Gallery, Kyiv, www.voloshyngallery.art

SPECIAL PRESENTATION ZONE1

ZONE1 is curated by **Franziska Sophie Wildförster**.

Olivia Coeln | Georg Kargl Fine Arts
Kathi Hofer | Gabriele Senn Galerie
Katharina Höglinger | Wonnerth Dejaco
Nikita Kadan | Voloshyn Gallery
Jelena Micić | Galerie3
Michèle Pagel | Meyer Kainer
Dan Vogt | Shore

With the kind support of the Federal Ministry for Arts, Culture, the Civil Service and Sport.

The exhibition format ZONE1 exclusively features artists under 40, who live, work or have been educated in Austria. Since 2015, ZONE1 has been one of the highlights of the fair and highly valued by art experts and visitors. This year, it is curated by Franziska Sophie Wildförster.

“Vienna is a geographical and creative junction that has a rich history and continues to set new impulses. The reasons for this seem to be not only because of two excellent art academies and reliable state funding systems, but is also due to a general shift in attention, which in times of crisis moves away from the once undisputed art and financial metropolises. viennacontemporary, under the new artistic direction of Boris Ondrejčka, is an attempt not only to depict and define these dynamics but also to expand them. I am happy to be a part of this enterprise with the curation of ZONE1, which reflects the vitality of the city. With a balance of galleries from the very beginning and those of the younger generations, ZONE1 showcases both emerging positions and those which have received less attention so far — a laboratory of sorts, where feminist, socioeconomic, and ecological approaches can be formulated.”

— Franziska Sophie Wildförster, Curator of ZONE1

Franziska Sophie Wildförster is a curator based in Munich and Vienna. She is co-director and co-founder of Kunstverein Kevin Space in Vienna, which showed exhibitions and projects of Basel Abbas & Ruanne Abou-Rahme, Alex Baczynski-Jenkins, Lydia Ourahmane, Evelyn Toacheng Wang and Kandis Williams, and was curator of MINI / Goethe-Institut Curatorial Residencies New York in 2019. Between 2014 and 2017 she was a member of the curatorial department of Thyssen-Bornemisza Art Contemporary, where she was co-editor of various exhibition catalogs published by Sternberg Press. She authors essays for art magazines and publications regularly and has independently curated shows – most recently the group exhibition “Benefit of the Doubt” at Deborah Schamoni, Munich (2021). Starting in October she will be a doctoral candidate at the Vienna Academy of Fine Arts.

TALKS

Talks will take place daily from 2 – 4 of September in the **viennacontemporary lounge @ Xpedit**.

Four Talks aim at inspiring its visitors to imagine – and even to use – the City of Vienna as an artistic space. The Talks follow the overall form of this year's edition of viennacontemporary in its physical decentralization and its shift to gallery visits at their respective venues all around Vienna. We want to provide our visitors with a real experience of this city's marvelous crossroads of cultures.

THURSDAY, 2 SEPTEMBER, 5:00 PM **THE CITY AS ARTISTIC SPACE**

This talk will focus on the role and function of art in urban development and try to imagine the city as a large studio of artistic experimentation and creativity.

- with Veronica Kaup-Hasler, Executive City Councilor for Culture and Science of the City of Vienna
- Zora Jaurová, Cultural and Creative- Industries Advisor of Mayor of Bratislava and member of the Bratislava City Foundation, member of European Creative Industries Alliance and Ateliers du Cinéma Européen
- Boris Marte, Deputy CEO of ERSTE Foundation

Moderation: Marta Dziewańska (Board member of viennacontemporary, curator at Kunstmuseum Bern)

FRIDAY, 3 SEPTEMBER, 3:00 PM **ARTISTIC CITIZENS**

This panel consists of a group of emerging curators and critics from all over Europe and will focus on contemporary aspects of the artist, the curator and the critic as citizens. Brief individual contributions will create a broad spectrum of modes and possibilities of civic engagement of the arts in terms of social and cultural development of urbanity. Individual Contributions will be followed by a discussion and a public Q&A. With:

- Curators and critics of Join the Conversation – feat. Alenka Gregorič, Rado Ištok, Václav Janoščík, Alina Kolar, Dalia Mařna, Pierre-Alexandre Mateos, Gabi Ngcobo, María Inés Plaza Lazo, Penny Rafferty, Hajnalka Somogyi, Chloe Stead, Charles Teyssou, and Marion Vasseur (a group of international emerging curators and critics invited to Vienna for three days of research)

Moderation: Franziska Sophie Wildförster (Curator of ZONE1 / co-founder of Kevin Space, Vienna)

With the kind support of the Vienna Business Agency.

FRIDAY, 3 SEPTEMBER, 5:00 PM**CONTEMPORARY ART IN THE WORD****Reflections on writing about the visual arts today.****Russian Art Focus Prize award ceremony and online talk with Hans Ulrich Obrist**

The Russian Art Focus Prize is a new international award in the field of journalism about contemporary Russian art established by the monthly online magazine Russian Art Focus.

The first winners in two categories – “Publication on contemporary Russian art” and “Research paper on contemporary Russian art” – will be announced and awarded by the Prize founders Dmitry Aksenov and Inna Bazhenova.

The public talk “Contemporary Art in the Word. Reflections on writing about the visual arts today” featuring members of the Prize Jury – Hans Ulrich Obrist (joining online), Anna Somers Cocks (The Art Newspaper), Nicolas Iljine (advisor to the State Hermitage Museum), Ekaterina Chuchalina (V-A-C Foundation) and Russian Art Focus editor-in-chief Jo Vickery – will be part of the ceremony.

The award ceremony is supported by the blockchain platform The Art Exchange.

SATURDAY, 4 SEPTEMBER**NFT — THE FUTURE OF ART?, 1:00 PM**

Augmented and virtual realities are inextricably linked to everyday reality, making NFT an integral part of the art trade since 2014. This panel explores how futuristic approaches of our time might impact the coming decades in technology, society, culture, art, and the marketplace.

- KnownOrigin.io, Artist Relations Manager
- MGXS - Fernando Magalhaes, Artist
- Benoit Pagotto, Xo-founder RTFKT and Partner and Curator in Chief at THE MINT
- Thomas Webb, Artist and Founder of Cryptowebs

Moderated by James Joseph (Founder and Editor-in-Chief of CYBR Magazine, Partner and Editorial Director at THE MINT)

DIGITAL CITIZENSHIP AND CREATIVITY, 3:00 PM

This panel will discuss the massive role of the media in the formation of individuality and its influence on civic consciousness and will try to elaborate on potentialities of creative, active and productive approaches in the realms of the digital and the social. With:

- Mark Coeckelbergh, Professor of the Philosophy of Media and Technology, University of Vienna
- Gerfried Stocker, Artistic Director of Ars Electronica, Linz
- Olga Tykhonova, Head of Research & Development, Museum Booster, Vienna

Moderation: Boris Ondreička (Artistic Director of viennacontemporary)

GUIDED TOURS

THURSDAY, 2 SEPTEMBER

- 5:00 – 6:00 pm** **viennacontemporary Guided Tour**
Meeting Point: 5:00 pm, Main Entrance viennacontemporary
Alte Post, Postgasse 10, 1010 Vienna
- 6:30 – 7:30 pm** **Contemporary Vienna Walking Tour #1**
Galerie Sturm & Schober, Galerie Ernst Hilger, SUPPAN FINE
ARTS, Konzett, Smolka Contemporary
Meeting Point: 6:30 pm, Galerie Sturm & Schober,
Kohlmarkt 9, 1010 Vienna
- 6:30 – 7:30 pm** **Contemporary Vienna Walking Tour #2**
Wonnerth Dejaco, Galerie Krinzinger, Galerie Elisabeth & Klaus
Thoman, Lukas Feichtner Galerie
Meeting Point: 6:30 pm, Wonnerth Dejaco
Ballgasse 6, 1010 Vienna

FRIDAY, 3 SEPTEMBER

- 4:00 – 5:30 pm** **Contemporary Vienna Walking Tour #3**
OstLicht. Galerie für Fotografie, Hilger NEXT, Bildraum Studio –
eine kulturelle Einrichtung der Bildrecht GmbH
Meeting Point: Galerie OstLicht at Brotfabrik
Absberggasse 27, 1100 Vienna
- 5:00 – 6:00 pm** **viennacontemporary Guided Tour**
Meeting Point: 5:00 pm, Main Entrance viennacontemporary
Alte Post, Postgasse 10, 1010 Vienna

SATURDAY, 4 SEPTEMBER

- 12:00 – 1:30 pm** **Contemporary Vienna Walking Tour #4**
 Raum mit Licht, Krinzinger Schottenfeld, Photon, Galerie Hubert Winter, Bildraum 07
 Meeting Point: 12:00 pm, Raum mit Licht
 Kaiserstraße 32, 1070 Vienna
- 12:00 – 2:00 pm** **curated by TOUR**
 FELIX GAUDLITZ, Charim Galerie & Galerie nächst St. Stephan
 Rosemarie Schwarzwälder
 Meeting Point: 12:00 pm, FELIX GAUDLITZ
 Werdertorgasse 4/2/13, 1010 Vienna
- 3:00 – 4:30 pm** **Contemporary Vienna Walking Tour #5**
 Reinthaler, Knoll Galerie, galerie michaela stock, Georg Kargl Fine Arts, Christine König Galerie, Gabriele Senn Galerie
 Meeting Point: 3:00 pm, Galerie Reinthaler
 Gumpendorferstr. 53, 1060 Vienna
- 3:00 – 5:00 pm** **curated by TOUR**
 Croy Nielsen, Layr, Sophie Tappeiner, Mario Mauroner
 Contemporary Art Vienna
 Meeting Point: 3:00 pm, Croy Nielsen
 Parkring 4, 1010 Vienna
- 5:00 – 6:00 pm** **viennacontemporary Guided Tour**
 Meeting Point: 5:00 pm, Main Entrance viennacontemporary
 Alte Post, Postgasse 10, 1010 Vienna
- 5:30 – 6:30 pm** **Contemporary Vienna Walking Tour #6**
 CRONE, Galerie Martin Janda, KROBATH, Meyer Kainer, Galerie Silvia Steinek, E X I L E
 Meeting Point: 5:30 pm, CRONE
 Getreidemarkt 14, 1010 Vienna
- 7:00 – 8:30 pm** **Contemporary Vienna Walking Tour #7: Art in Public Space**
 Himmelsleiter - Billie Thanner, Slip the the tongue - Alexandra Bircken, Yellow Fog - Olafur Eliasson, Theseus Tempel - Susanna Fritscher, MuseumsQuartier Wien
 Meeting Point: 7:00 pm, Alte Post
 Postgasse 10, 1010 Vienna

SUNDAY, 5 SEPTEMBER

- 12:00 – 1:30 pm** **Contemporary Vienna Walking Tour #8**
Galerie Kandlhofer, Zeller van Almsick, Vin Vin, GIANNI
MANHATTAN
Meeting Point: 12:00 pm, Galerie Kandlhofer
Brucknerstraße 4, 1040 Vienna
- 12:00 – 2:00 pm** **curated by TOUR**
Galerie Martin Janda, Krobath Wien, Galerie Meyer Kainer,
E X I L E, Galerie Silvia Steinek & Crone Wien
Meeting Point: 12:00 pm, Galerie Martin Janda
Eschenbachgasse 11, 1010 Vienna
- 3:00 – 4:30 pm** **Contemporary Vienna Walking Tour #9**
Galerie nächst St. Stephan Rosemarie Schwarzwälder, Layr,
Sophie Tappeiner, Croy Nielsen
Meeting Point: 3:00 pm, Galerie nächst St. Stephan Rosemarie
Schwarzwälder
Grünangergasse 1, 1010 Vienna
- 3:00 – 5:00 pm** **curated by TOUR**
Galerie Kandlhofer, Gabriele Senn Galerie, Christine König
Galerie & Georg Kargl Fine Arts
Meeting Point: 3:00 pm, Galerie Kandlhofer
Brucknerstraße 4, 1040 Vienna

IMPORTANT

All viennacontemporary and Contemporary Vienna guided tours have a limited capacity of 15 people. First come, first serve.

Please bring your 3G certificate (proof of vaccination, recent PCR test, recovery) and show it to your guide, when joining one of the tours.

**PERFORMANCE: “REUMANNPLATZ” IN AMALIENBAD
(WORLD PREMIERE)**

**Friday, 3 September, 9:00 pm
Amalienbad, Reumannplatz, 1010 Vienna**

*Rupert Huber (AT) featuring Maria Petrova (BG) live
Event of viennacontemporary in cooperation with Ars Electronica*

Prominent Austrian contemporary music protagonist Rupert Huber teams up with Bulgarian percussionist Maria Petrova for a multichannel audiovisual performance that traces Huber’s childhood (who is of Czech descent) to one of the most ethnically and culturally dynamic spaces in Vienna – Reumannplatz.

Reumannplatz was built after World War II by a Czech-born community that was demographically replaced by immigrants coming from the Middle East. Huber traces these memories and cultural transformations, which he confronts with contemporary developments by creating an electronic composition/confrontation of the sources of harmonies of Turkish and Central European music and field recordings of the square. He performs a dialogical sound journey through time and space. Bulgarian percussionist Maria Petrova underlines the whole with authentic knowledge about the mixture of Slavic and Turkish traditions of rhythm playing. The performance takes place in the atmospheric, well-known Amalienbad.

CONTEMPORARY VIENNA PARTNERS 2021

Following the idea of decentralizing and repositioning the fair as a networking platform, as well as with the aim of supporting our long-standing valued partner galleries and the Viennese art scene in general, this year viennacontemporary is cooperating with selected galleries, the gallery festival curated by and the Linz-based festival Ars Electronica.

CURATED BY

viennacontemporary cooperates this year with the gallery festival curated by and supports the 24 selected galleries by bringing international collectors, curators and art enthusiasts to the showrooms and providing background knowledge through tours.

A central event of Vienna's contemporary art scene, curated by is an international platform for artistic and intellectual exchange. 24 galleries – both established and up and coming – will open their doors to international curators and artists, exploring the theme COMEDY. Alongside the exhibitions, the festival will feature a programme of performances, tours and talks related to this year's theme.

Opening weekend: 4 and 5 September, 12:00 – 6:00 pm

Further information at www.curatedby.at

INVITED BY VC

Under the name invited by vc, 14 selected Viennese galleries take part in the Contemporary Vienna program. The galleries open their doors to the guests of viennacontemporary within the framework of guided tours as well as in the invited by vc gallery night on 2 September from 7:00 – 9:00 pm.

See the full list of participants P.18-19 →

PARTICIPANT LIST INVITED BY VC

Lukas Feichtner Galerie
www.feichtnergallery.com
Seilerstätte 19
1010 Vienna

Reinthal
www.agnesreinthal.com
Gumpendorfer Strasse 53
1060 Vienna

Galerie Ernst Hilger
www.hilger.at
Dorotheergasse 5, 1010 Vienna
HilgerNEXT
Absberggasse 27, 1100 Vienna

galerie michaela stock
www.galerie-stock.net
Schleifmühlgasse 18
1040 Vienna

Galerie Krinzinger
www.galerie-krinzinger.at
Seilerstätte 16
1010 Vienna

Galerie Sturm & Schober
www.sturmschober.com
Kohlmarkt 9/2/5
1010 Vienna

Knoll Galerie
www.knollgalerie.at
Gumpendorfer Strasse 18
1060 Vienna

Smolka Contemporary
www.smolkacontemporary.at
Lobkowitzplatz 3
1010 Vienna

Konzett
www.artkonzett.com
Spiegelgasse 21
1010 Vienna

SUPPAN FINE ARTS
www.suppanfinearts.com
Habsburgergasse 5
1010 Vienna

OstLicht. Galerie für Fotografie
www.ostlicht.org
Absberggasse 27
1100 Vienna

Galerie Elisabeth & Klaus Thoman
www.galeriethoman.com
Seilerstätte 7
1010 Vienna

Photon
www.photon.si
Zieglergasse 34
1070 Vienna

Wonnerth Dejaco
www.wonnerthdejaco.com
Ballgasse 6
1010 Vienna

PROGRAM LIST INVITED BY VC GALLERY NIGHT

Thursday, 2 September, 7:00 – 9:00 PM

**Alan Butler. Ein Vorbild bildendes
Abbild eines Bildes I**
EIKON Schauraum, Q21 Schauräume
www.eikon.at
MuseumsQuartier Wien, Museumsplatz 1,
1070 Vienna

Reinthal
www.agnesreinthal.com
Gumpendorfer Strasse 53
1060 Vienna

Lukas Feichtner Galerie
www.feichtnergalerie.com
Seilerstätte 19
1010 Vienna

galerie michaela stock
www.galerie-stock.net
Schleifmühlgasse 18
1040 Vienna

Galerie Ernst Hilger
www.hilger.at
Dorotheergasse 5, 1010 Vienna
HilgerNEXT
Absberggasse 27, 1100 Vienna

Galerie Sturm & Schober
www.sturmschober.com
Kohlmarkt 9/2/5
1010 Vienna

Galerie Krinzinger
www.galerie-krinzinger.at
Seilerstätte 16
1010 Vienna

Smolka Contemporary
www.smolkacontemporary.at
Lobkowitzplatz 3
1010 Vienna

Knoll Galerie
www.knollgalerie.at
Gumpendorfer Strasse 18
1060 Vienna

SUPPAN FINE ARTS
www.suppanfinearts.com
Habsburgergasse 5
1010 Vienna

Konzett
www.artkonzett.com
Spiegelgasse 21
1010 Vienna

**Tarek Lakhri "I wear my wounds on
my tongue" | Kevin Space**
www.kevinspace.org
Volkertplatz 14/3-4, 1020 Vienna

Photon
www.photon.si
Zieglergasse 34
1070 Vienna

Galerie Elisabeth & Klaus Thoman
www.galeriethoman.com
Seilerstätte 7
1010 Vienna

Wonnerth Dejaco
www.wonnerthdejaco.com
Ballgasse 6
1010 Vienna

ARS ELECTRONICA | Partner Installation | Alte Post

As an expression of viennacontemporary's deep interest in digital art, Contemporary Vienna kicks off a long-term collaboration with the Linz-based festival Ars Electronica.

Ars Electronica will present three films by Rebecca Merlic, winner of the Ars Electronica Center's Marianne.von.Willemer.2020 Prize for Digital Media at Alte Post from 2–5 September. Merlic, born in 1989, questions the traditional connection between privacy and private property, explores new forms of urban living, and scrutinizes gender roles in the changing conditions of contemporary life. Furthermore, artistic director Gerfried Stocker will participate in the talk DIGITAL CITIZENSHIP AND CREATIVITY on Saturday, 4 September.

NUCLEUS | Partner Installation by SHA.ART | Alte Post

SHA.ART is responsible for the artistic design and cultural revitalization of the Neue Alte Post. Under the motto "Raum durchkunen", the team around the Viennese artist and perception researcher SHA. is developing a contemporary artistic approach to the revitalization of the historic building ensemble. For this purpose, SHA.ART is creating a new kind of "museum", which will penetrate the historical area at various points with varying intensity: a medial museum not as a static structure, but as a dynamic process. At the center is a multi-dimensional media artwork in the old Dominican Courtyard of the Old Post Office – an immersive 360° Globe Experience for all senses. An exemplary intermediate state of this art development can be experienced exclusively at viennacontemporary as the spatial installation NUCLEUS by SHA.ART.

IMPRINT IN MOTION | PARTNER SCREENING IN ARTIS INTERNATIONAL

Sunday, 5 September, 3:00 pm

Presented by Context. Diana Vishneva Foundation, the Aksenov Family Foundation, and the Pushkin State Museum of Fine Arts (Moscow)

Imprint in motion is a cross-media project fusing fine arts, contemporary dance, music, and filmmaking. The project focuses on the human body in a great variety of plastic forms. The space of the world-famous Pushkin Museum in Moscow serves as the venue for this artistic experiment. Unfettered by the world, fixed in sculptures or moving in dance, human bodies reinterpret stories rooted in the history of Western European civilization.

Artis International, Saal 3, Schultergasse 10, 1010 Vienna

Limited number of seats – Please register at screening@viennacontemporary.at

SAFETY & HEALTH AT VIENNA CONTEMPORARY

Due to the COVID-19 pandemic special hygiene and safety measures are required at Vienna Contemporary this year. The safety of all participants is our highest priority. The team therefore is in close contact with the experts responsible. The Austrian government implemented strict safety guidelines for large scale events, which are constantly adapted to the current local epidemiological situation.

Please note that a 3G certificate (vaccinated, tested, recovered) is mandatory without exception to enter the event. There is an opportunity to get tested for free close to the venue at **Wollzeile 27A, 1010 Vienna**.

FACE MASKS AT VIENNA CONTEMPORARY

According to Austrian COVID-regulations you are not required to wear a mask if you can prove that you are vaccinated, recovered or tested. The Vienna Contemporary team will nevertheless wear masks for the duration of the fair and we recommend that you do the same to ensure a safe experience for all participants.

WHAT IS 3G?

The measures to contain the coronavirus in Austria have been eased, but a number of special safety measures apply. The 3G rule (short for German "geimpft, getestet, genesen – vaccinated, tested, recovered") is used to define low-risk groups in epidemiological terms. The „Green Pass“ confirms that you are tested, vaccinated or have recovered from Covid 19. In Vienna, everyone over 6 years of age must comply with the 3G rule.

The following rules apply if you have been vaccinated against Covid-19:

- The first vaccination is valid under the 3G rule from the 22nd day for a maximum of three months, counted from the day of vaccination.
- The second vaccination (booster shot) extends this period for further 270 days .
- If the vaccine you received requires no booster shot (e.g. Johnson & Johnson), the first vaccination is valid for the 3G rule from the 22nd day after the vaccination for a total of nine months. Again, the nine months are counted from the day of vaccination.
- If you have recovered from Covid-19 and received your first vaccination, you are in the 3G group for nine months from the day of vaccination.

If you have recovered from Covid-19, you do not have to test for the virus for six months from the end of the infection. You need your quarantine order or a medical certificate from your doctor to prove you have recovered from the infection. A positive test for antibodies neutralising the virus is valid for three months from the date of testing.

Tests remain valid for different periods of time:

PCR tests are valid for 48 hours from the time of taking the sample.

Antigen tests carried out by an authorised body are valid for 24 hours from the time of taking the sample.

Antigen self tests are no longer valid as entrance tests in Vienna.