

V

C

viennacontemporary

PRESSINFORMATION 2020

We are looking forward to the 2020 edition of viennacontemporary!

We have reason to rejoice: viennacontemporary will take place from 24–27 September 2020 at Marx Halle, Vienna!

We are especially grateful to the 65 participating galleries from 16 countries for their trust in and commitment to our joint effort in these challenging times. As every year, the participating galleries will showcase their strong statements. For the reasons we are well aware of, the fair will be more focused this year providing a safe environment for a profound personal involvement with the art presented as well as for intense conversations with the exhibitors and the artists.

We are pleased to introduce our digital extension: vc_on

vc_on aims at bringing immediate attention to Austrian, Central, and Eastern European art, at appealing to a new audiences and young collectors, at bringing together art lovers and galleries, as well as at creating long-term relationships between galleries, collectors and emerging art lovers. In addition, our new online-magazine on central east offers interesting news and will feature Arts, Culture, and Lifestyle in Vienna and the upcoming centers in Central and Eastern Europe to arouse interest in and awareness of the region. vc_on will be online on 17 September – watch the space!

Safety and visitor comfort

To guarantee the safety of all participants in light of the current situation, the fair in cooperation with our long-term security partner has put in place an extensive safety plan in line with the rules and regulations issued by the Austrian government. This safety plan features, among other essential measures, time slots for all visitors as well as a system for contact tracing. All participants – our team, our exhibitors and our visitors – are obliged to wear face masks. See our website for further information on all safety measures which are being constantly updated with the latest regulations by the Austrian federal Government.

The purchase of tickets and individual registration process will be available at the venue, however, it is highly recommended to book tickets in advance on our website www.viennacontemporary.reservix.at.

We are looking forward to seeing you!

**Yours sincerely,
The viennacontemporary Team**

General Information

24–27 September 2020

23–26 September 2021 | 22–25 September 2022

Marx Halle Wien Karl-Farkas-Gasse 19, 1030 Vienna

Öffnungszeiten:

Thursday, 24 September 2020: 11:00 am–2:00 pm, 2:00–5:00 pm, 5:00–8:00 pm

Friday, 25 September 2020: 1:00–4:00 pm, 4:00–7:00 pm

Saturday, 26 September 2020: 1:00–4:00 pm, 4:00–7:00 pm

Sunday, 27 September 2020: 12:00–3:00 pm, 3:00–6:00 pm

Tickets + Costs:

Ticket valid for one time slot: Ticket online 13,00 Euro / at counter 19,00 Euro

Ticket reduced price*: Ticket online 11,00 Euro / at counter 16,00 Euro

*for Students, Ö1 Club Members, Museum Card Holders with valid ID from Albertina, Leopold Museum, mumok, Jewish Museum, MAK, Kunsthalle Wien, MQ_21, Kunst Haus Wien / Ticket online.

Ticket & Public Tour: Ticket online 25,00 Euro /at counter 29,00 Euro

Tour: Ticket online 8,00 Euro /at counter 10,00 Euro

Free admission for children and teenagers under 14 years

Public Transportation:

Tram: 71 (St. Marx), 18 (Viehmarktgassee or St. Marx)

Metro: U3 (Schlachthausgasse or Erdberg)

Bus: 74A (Viehmarktgassee)

Train: S7 (St. Marx)

Information:

www.viennacontemporary.at

www.viennacontemporarymag.com

www.facebook.com/viennacontemporary

www.instagram.com/viennacontemporary

For media representatives:

Press conference: Thursday, 24. September 2020, 09:00 — 10:00 am

Press Preview: Thursday, 24. September 2020, 10:00 — 11:00 am

You can pick up your fair pass for viennacontemporary at the press center. This is open from September 24th from 09:00 am and during the regular opening hours of the fair.

Press contacts

Hans Krestel
PR & Communications
+43 660 1412058
krestel@viennacontemporary.at

Daphne Seiwald
PR Assistant
+43 699 19333329
seiwald@viennacontemporary.at

Press material

Printable images and further information can be found as press downloads on:
www.viennacontemporary.at/de/presse

Team

Chairman of the Board: **Dmitry Aksenov**
Artistic Director: **Johanna Chromik**
Managing Director: **Tatiana Ilyina**
Digital Managing Director: **Markus Huber**

VIP Relations and Events

Katharina Husslein, Sophie Halder, Agnes Schillhuber, Gosia Lorek

Exhibitor Relations

Aliaksei Barysionak, Clara Khevenhüller, Fanny Zerz

Communications

Hans Krestel, Daphne Seiwald

Social Media

Jana Alaraj

Projects

Anja Eder, Salomea Krobath, Katharina Albrecht-Stadler

Guest curators

Cathrin Mayer
Elisa R. Linn und Lennart Wolff
Jen Kratochvil
Jelena Petrović
Francesca Gavin

Members of the admissions committee

Ursula Krinzinger, Galerie Krinzinger, Vienna
Emanuel Layr, Galerie Emanuel Layr, Vienna
Nikolaus Oberhuber, KOW Berlin, Berlin
Margit Valko, Kisterem, Budapest
Laura Windhager, Gianni Manhattan, Vienna

Sponsoring und Partners

Main partner: Erste Group, Aksenov Family Foundation

Partner: BDO, Bildrecht, Bundesministerium für Kunst, Kultur, öffentlichen Dienst und Sport, Hey-U, Kramer & Kramer, Kulturabteilung der Stadt Wien (MA7), Steininger Designers, MH-Management, MuseumsQuartier Wien, Wirtschaftsagentur Wien

Supporting Partner: Croma Pharma, Flos, Illy, Kattus, Living Divani, Ottakringer, Poet Audio, Red Bull, RDI Group, Milka, Saint Charles Apothecary, Vöslauer, Weingut Mayer am Pfarrplatz, Weingut Christian Kirnbauer, Weingut Keringer, Wien Tourismus

Catering Partner: Velvet Catering

ZONE1 & Video supported by: Bundesministerium für Kunst, Kultur, öffentlichen Dienst und Sport

Awards 2020: viennacontemporary | Bildrecht SOLO Award
Q21 viennacontemporary Artist-in-Residence Prize

Official Airline: Austrian Airlines

Ticket Partner: Reservix

Hospitality: Friedreich Hospitality

Partner institutions: Curated by, Belvedere 21, Jüdisches Museum Wien, Kunsthalle Wien, Kunstforum, KUNST HAUS WIEN, Kunsthistorisches Museum Wien, LEOPOLD MUSEUM, MAK - Österreichisches Museum für angewandte Kunst / Gegenwartskunst, MuseumsQuartier Wien, mumok - Museum moderner Kunst Stiftung Ludwig Wien, Secession

Main media partner: Die Presse, Parnass, Ö1

Media partner: Aesthetica, ArtFacts.Net, artmagazine.cc, Camera Austria, Collectors Agenda, C/O Magazin, Contemporary Lynx, Eikon, fair Magazine, Flash Art International, Frontrunner, Gallery Guide Vienna, H.O.M.E., Kunstforum International, Les Nouveaux Riches, L'Officiel AT, Metropole - Vienna in English, Monopol, Mousse, Notorious Mag, OOOM, Parnass, springerin, Texte zur Kunst, The Art Gorgeous, Vienna Art Week, Widewalls

QUOTES

"We have been very committed throughout this difficult period to attracting galleries and to organizing an exciting fair for art enthusiasts here in Vienna. Art has to address and reflect current events in society. I am very confident that – despite the difficult circumstances – we will experience a very inspiring art fair."

Johanna Chromik, Artistic Director

"Especially in the times of Covid-19, more positive impulses for contemporary art and the cultural location in Vienna are needed. Therefore, we decided to organize this year's addition of viennacontemporary both in off-line and on-line formats. Art is a common language of individuals and societies. Everyone has been waiting for the return of social and cultural life after the closure. I am grateful to the City of Vienna, the Austrian Federal Government, and our sponsors and partners for supporting us especially this year in our strong commitment to continuity and optimism. Together with the galleries, artists, and institutions, we want to send a strong sign of life to the art and cultural scene with viennacontemporary 2020."

Dmitry Aksenov, Chairman of the Board

Special presentations ZONE1

Curator: Cathrin Mayer

Participants:

Kamilla Bischof | Meyer Kainer | **D11**

Laura Hinrichsmeyer | Gallery AAAA | **D13**

Richard Nikl | Shore | **D07**

Rosa Rendll | Georg Kargl Fine Arts | **D09**

Christophe de Rohan Chabot | E X I L E | **D14**

Anna Schachinger | Sophie Tappeiner | **D15**

Laurence Sturla | GIANNI MANHATTAN | **D10**

Marianne Vlaschits | Galerie Sophia Vonier | **D12**

The exhibition format ZONE1 exclusively features artists under 40, who live, work or have been educated in Austria. Since 2015, ZONE1 is one of the highlights of the fair and highly valued by art experts and visitors.

"The main priority of my curatorial concept for ZONE1 was to invite artists and galleries who represent a new generation of the Austrian art scene. Some young artists who studied here went abroad for a period of time, others come here because of the nice opportunities to study. On the other hand, young entrepreneurs ventured into opening new galleries with compelling programs, other galleries resettled in Austria or grew out of the diverse free scene. These reciprocities create the variegated communities that characterize Austria's contemporary art scene. ZONE1 is an attempt - by no means claiming to be exhaustive - at presenting these communities."

– Cathrin Meyer

Cathrin Mayer worked as a curator at the KW Institute for Contemporary Art in Berlin. In the recent past, she curated large-scale solo exhibitions. In addition to her work as a curator, she works on project-based exhibitions and is a regular contributor to publications and magazines. Since 2020, Mayer is the co-director of the project space FRAGILE in Berlin.

With the kind support of the Federal Ministry for Arts, Culture, the Civil Service and Sport.

Explorations

Curators: **Elisa R. Linn & Lennart Wolff**

Éva Bodnár, fotoform | Edition Roland Angst | B22

Wanda Czelkowska | Galerie Thaddaeus Ropac | C18

Sanja Iveković, Laibach Kunst, Tadej Pogačar, Milena Usenik | P74 Gallery, Ljubljana | B20

Tamás Konok | Ani Molnár Gallery, Budapest | C19

Vera Molnar | Vintage Gallery | C23

Diet Sayler | 418 Gallery | B24

André Verlon | Hieke Kunsthandel | C21

The section Explorations concentrates on prolific artistic positions between 1945 and 1980. Due to the great success after its launch at viennacontemporary 2019, Explorations will once again be showcased in the upcoming edition.

This year, **Explorations** brings together artistic positions that share an interest in formal abstraction and appropriation of technological image-making. In the post-war climate, characterized by ideological races and acceleration, these artists often worked in opposition to the official cultural doctrines of their respective home countries. Such is the case for painter **Diet Sayler** or artist **Wanda Czelkowska**, who renegotiated figuration in her bust-like sculptures. Turning against realism and towards geometric forms, repetition, reduction, and juxtaposition did not represent an attempt to withdraw from the political and economic realities of the time for artist such as **Tamás Konok, Milena Usenik**, who's practice moves between Pop and Op Art, or fotoform's "subjective photography". Rather, it presented a possibility to reconnect with the legacy of the pre-war avant-garde. Sanja Iveković or André Verlon updated influences of Constructivism in their works in a move to counter representational dogmas and the abstractions of modern life. By using methods of appropriation and subversion, the collective Laibach Kunst created a "Monumental Retro-Avant-Garde" and the artist/curator Tadej Pogačar a "New Parasitism", which infiltrated both the institutions of art and the nation-state. These practices, which, including the algorithmically inspired work of Vera Molnár or the paintings of **Eva Bodnar**, remain more relevant than ever today in an increasingly "concrete-abstract world". One in which the formal vocabulary of abstraction has long since become the operative currency of the immaterial economy and thought.

The curators

Curator and author **Elisa R. Linn** lives in Berlin and New York, where she studied at Whitney ISP and worked with the Whitney Museum and The Kitchen, among others. **Lennart Wolff** is an architect and curator.

Together they curated projects as a collective **km temporaer** for institutions and galleries such as Bronx Museum (2018), South London Gallery (2018), Galerie Francesca Pia (2019), and Museo Nivola (2019-2020).

TALKS

All talks will take place in the Talks Area of viennacontemporary (Booth C21) and will be hybrid and accessible online. Please visit <https://c.viennacontemporary.at/> if you want to attend the talks online.

Central and Eastern European ART: Beyond Social Utopia

After many attempts to define the geography of contemporary art – especially after the fall of communism in Eastern Europe – it seems increasingly clear that it is impossible to define the geography of art outside the global map of the neoliberal distribution of power. Many theoreticians, curators, art researchers, and producers – especially after the fall of the Berlin Wall in 1989 – politicized the paradoxical situation of being redefined by the post-historical and post-ideological geopolitical signifiers of Central, Eastern and Southeastern Europe. Critical geographies of art became the main issue of recent art histories, particularly those which rejected nationalist canons and neoliberal attempts at transitional regionalization. Dealing with the ideology of geopolitical positioning of contemporary art within the art system, all those debates between Former West and Former East – in the meantime – have ended up as global debates between center and periphery. Shifting between local and global priorities of the present, this series of talks focuses on structural and emancipatory ways of belonging, beyond geopolitical zones of discomfort within so-called CEE.

ArtTech Talks

Technology is influencing how we think, act and relate to creativity. This series of talks looks at the different ways technology and creative culture intersect. Technology is the great shifting influence on how and where audiences now discover art. 2020, in particular, has seen a huge shift of understanding and desire to access art online. Online exhibitions and viewing rooms, the prevalence of visual platforms and social media, artworks as computer games, and an active engagement with how technology functions have exploded as a result of the international lockdowns. Screens have become cultural lifelines and increasingly connected to our emotional, psychological, and conceptual experience. Digital and new technologies are often embedded into artworks that function beyond the screen. These talks examine how artists, curators, and thinkers are responding to these new directions and the opportunities for our creative, digital future.

Video: Where Do We Find Ourselves...

Curator: Jen Kratochvil

...In a series of which we do not know the extremes and believe that it has none. We wake and find ourselves on a stair; there are stairs below us, which we seem to have ascended; there are stairs above us, many a one, which go upward and out of sight.

Ralph Waldo Emerson, Essays: Second Series, Experience, 1844

Are we lost? And who is the “we,” considering the current unprecedented societal divide. The seemingly timeless historical lessons lost their relevance because history itself is now at the forefront of our intellectual and physical split. Lacking applicable models, continually searching for new systems, or their negligible conciliated updates make us feel fatigued or almost paralyzed.

Bouncing between extremes is indeed exhausting. The middle way is but a bore.

A frog desperately tries to jump through the screen to reach the other side, not really knowing what such a change of environment and conditions would bring, but it finds it important for whatever reason. Its amphibian brain considers such an endeavor meaningful and potentially simple. Maybe, if it jumps as many times as possible, the invisible barrier will suddenly vanish and open up a new realm of potentiality for the frog's life. The essence lies in the Sisyphean repetition and devotion to it. While the old puppet already resigned from any conscious activity and dove deep into the pleasure of ketamine intoxication, people of the early 70s in the former Soviet block still climb up and down, day by day, on an escalator of the not-yet-existent subway to get around their daily routine. Only a self-prescribed blissful ignorance can make this easy. How to find a crack in the structure of the hierarchically organized and almost eschatologically deterministic fabric of reality? Does having sex with a silicon doll help? Is there something like the power of the crowd that could shield you from responsibility? Do you consult eternal cosmic entities to find your solace? Do you self-organize? Do you isolate yourself in the depths of a primordial forest? Do you establish a commune? Or stick to your keyboard, dazed by its familiar soft clicking sounds? Just be careful to wait till your nail polish properly dries. Layers of the city, landscape, beach, clouds, mind, and its fragile health are all intertwined, all jumping through the screen. One by one, as a group or as an ideology, happily towards something "new."

„**Where Do We Find Ourselves...**” presents contemporary and historical artistic positions from the field of time-based media, zooming in and out through threads of causalities and influences leading to our current uncertain moment and further on, out of sight. Grim as it may sound, there always remains space for laughter.

Hynek Alt

Untitled (Spejbl, ketamine), 2020

Anetta Mona Chisa

Tell me, dust, about your complicated matter, 2020, 9:59 min

Katrina Daschner

Pferdebusen, 2017, 8 min

Liam Gillick

Pelin Tan: A film by Liam Gillick, 2019, 28 min

Liam Gillick

Critchley and Simmons, The Lovers Room, 2020, 4:51 min

Sidsele Meineche Hansen

Maintenancer, in collaboration with & Therese Henningsen 2018, 13:05 min

Gusztáv Hámos & Katja Pratschke

Cities (Potential Space), 2014, 30 min

Ursula Mayer

Atom Spirit, 2017, 20 min

Marie Lukáčová

Skuzomeetzah, 2019, 16 min

Kinga Kiełczyńska

10 millions + 1 (The Hermit), 2019, 7 min

Martin Kohout

Frogless, 2020, 2 min

Patric Fabian Panetta

Cafe Durban, 2020, 3:50 min

Agnieszka Polska

Perfect Lives, 2019, 14 min

Jan SágI

UNDERGROUND, 1972, 22:41 min

Max Vajt

Up in the Sky, 2020, 10 min

Clemens von Wedemeyer

70.001, 2019, 16 min

Jen Kratochvil (1986) is a curator and writer based in Prague and Vienna, focusing mainly on time-based media and architecture related, research-based artistic practices. Together with Hynek Alt, Kratochvil runs a studio of New Aesthetic at the Photography Department at FAMU, Prague. Among other projects, he has co-curated a cycle of exhibitions at the Moving Image Department in the National Gallery Prague; film program at Plato, Ostrava; Fotograf Festival 2017, Prague; m3 art in public space festival 2018, Prague, and currently he is responsible for the film program at Galerie Rudolfinum in Prague called Rudolfinum_Time-based. Besides these long-term projects, Kratochvil operates as an independent curator. Since 2017 he co-runs Viennese art space Significant Other with Laura Amann. Kratochvil also regularly contributes to various art magazines and online platforms.

With the kind support of the Federal Ministry for Arts, Culture, Civil Service and Sport.

Award ceremonies 2020

The **Q21 viennacontemporary Artist-in-Residence Prize** will be awarded to **Alan Butler** in 2020 in collaboration with EIKON - International Magazine for Photography and Media Art. He was chosen to live and work for two months in a studio on the grounds of the MuseumsQuartier Wien and will receive a scholarship of 2,100 Euros. In addition, Alan Butler will be featured with an article in the EIKON magazine. In the following year the work created during the residency will be presented at viennacontemporary.

Justification: **Alan Butler** (born 1981 in Ireland, represented by Green on Red Gallery, Dublin) convinces with the ease with which he combines virtual set pieces with analog elements and forms them into completely new hybrids. Whether computer animation or cyanotype, room-sized installation or textile print - all the media he uses artistically become carriers of his fascinating fictions in an impressive way.

The Q21 viennacontemporary Artist-in-Residence Prize will be awarded in 2020 in the field of artistic photography and media art. Artists who work with the medium of photography or new media will be invited. The jury consists of **Elisabeth Hajek** (artistic director Q21 frei_raum exhibition space and director of the Q21 artist-in-residence program), **Nela Eggenberger** (editor-in-chief EIKON), **Bogomir Doringer** (curator & artist), **Johanna Chromik** (artistic director viennacontemporary).

viennacontemporary | Bildrecht SOLO Award

With the goal of supporting artists and galleries alike, the viennacontemporary | Bildrecht SOLO Award honors a presentation that demonstrates outstanding artistic potential. At the same time, the commitment of the respective gallery is rewarded. Under the chairmanship of Bildrecht, an independent jury of experts will present the award, which is endowed with a total of 4,000 euros, at the VIP Preview on 24 September.

Time table TALKS

Friday, 25 September / 3:00 - 4:00 pm

ArtTech Talk: Digital Curating

How should curators be exhibiting work online? Is it possible to create shows that have the impact of a real space? What new platforms are emerging that give new audiences access to art? What routes are working and which online exhibitions fail? This round table conversation will explore online exhibitions and the process of curating for digital and remote spaces.

Speakers:

Corina Apostol, curator, Tallin Art Hall, Estonia

Lucia Gregorova Stach, chief curator, Slovak National Gallery Bratislava

Valentina Bruschi, curator and writer, Italy

Moderated by Francesca Gavin, art theorist, curator and writer

Friday, 25 September / 5:30 - 6:30 pm

CEE ART: GEOGRAPHIES

The geographical and historical indications of contemporary art in Central, Eastern and Southeastern Europe still remain blurry, confronting and undefined. From today's perspective of dealing with this geo-political space through art-historical writing and institutional curating, invited speakers will discuss shifting and impossible narratives around those exhausted art geographies. From politically exotic ways of making art in the 90s to precarious and vanishing conditions of producing art today (functioning through a kind of imaginary nostalgia towards the communist or socialist past), this talk will focus on ways of art production and its presence within and beyond art systems of the CEE space.

Speakers:

Zdenka Badovinec, curator, writer and director, Museum of Modern Art, Ljubljana

Ana Janevski, curator in the Department of Media and Performance Art, The Museum of Modern Art, New York

Sebastian Cichocki, writer, art critic and chief curator, Museum of Contemporary Art, Warsaw

Moderated by Jelena Petrović, art theorist, curator and researcher, Academy of Fine Arts, Vienna

Saturday, 26 September / 1:30 - 2:30 pm

Russian Art Focus: New Glocalization: Local Initiatives with Global Vision

Propelled by the restrictions of health and climate crises on international travel, local initiatives seem to have a rebirth. Despite glocalization is not a new concept, it is now that more and more art initiatives are seeking to embrace the local context while keeping the

global vision. Can the art world find new ways to connect “art centre” with “art peripheries”? As local initiatives rise in prominence will this result in a more balanced, distributed cultural offering or spread the already overbooked calendar of art lovers even further?

Speakers:

Hans Ulrich Obrist, artistic director Serpentine Galleries, London

Jean-Hubert Martin, art historian, curator, Paris

Nikolas Iljine, advisor to the General Director of the State Hermitage Museum, St. Petersburg

Mikhail Piotrovsky, director of the State Hermitage Museum, St. Petersburg

Katerina Chuchalina, chief curator at the V-A-C Foundation (Moscow and Venice), co-curator of

Manifesta 13 in Marseille

Hedwig Fijen, founding director of Manifesta

Anna Somers Cocks, OBE, journalist, founder editor, The Art Newspaper, London

Moderated by Christianna Bonin, Art historian, Massachusetts Institute of Technology, Cambridge

Saturday, 26 September / 3:00 - 4:00 pm

ArtTech Talk: Gameplay

We have come a long way since Pacman. This discussion looks at artists drawing on computer games as a structure and space for art making. The aim is to examine what is interesting about the computer game in an art context conceptually, physically, in terms of audience, and access. The conversation will focus on the work of British artist Thomas Webb, whose online artwork webb.game was just launched by Koenig Galerie, and American writer, artist, and curator Nicholas O'Brien, who has a broad experience of how art and gaming culture intersect.

Speakers:

Thomas Webb, British artist

Nicholas O'Brien, American writer, artist and curator

Moderated by Francesca Gavin, art theorist, curator and writer

Saturday, 26 September / 5:30 - 6:30 pm

CEE ART: EXPOSURES

The act of exposing and being exposed to the public space through contemporary art is often related to certain values and attentions, but also to many different affects and experiences. The ways how we create social and geopolitical spaces of art exposure – from must-see contemporary art galleries and contemporary art shows to must-visit

biennales and art fairs – shape geopolitical standards of art production and its market values, too. A usual question – what does it mean today to produce state, national or local contemporary art (infra)structures and to have national or local artists? – will be followed by a discussion on ways of creating new art geographies within this still unsettled zone of art in CEE. The relation between different ways of exposure to art and its possible future economies will be contextualized by local vs. global distributions of power.

Speakers:

Maria Hlavajova, general & artistic director, BAK, basis voor actuele kunst, Utrecht
Róna Kopeczky, curator and co-founder of the platform Easttopics, artistic director, acb Gallery, Budapest

Raino Isto, independent scholar, curator, and artist, founding member of the Laboratory for Albanian Art and Culture (LACA) and editor-in-Chief, ARTMargins Online, Oregon
Moderated by Jelena Petrović, art theorist, curator and researcher, Academy of Fine Arts, Vienna

Sunday, 27 September / 1:30 - 2:30 pm

ArtTech Talk: Technology Off Screen

Artists are increasingly using new techniques and materials that address our relationship to a technological world. Artist Aleksandra Domanovic emerged with work that directly addressed a screen context with her collaborative project vwork.com before establishing a largely sculptural practice that incorporates 3D printing and ideas around the use of technology and biological innovations. Aram Bartholl is a Berlin-based conceptual artist whose work unpicks the digital and the physical in inventive ways.

Speakers:

Aleksandra Domanovic, artist

Aram Bartholl, artist

Moderated by Francesca Gavin, art theorist, curator and writer

Sunday, 27 September / 3:00 – 4:00 pm

CEE ART: EUROPA ENTERPRISE

As the one of art research bases that last several years explores inherited Eurocentric, patriarchal and hegemonic mythological formulas since the ancient times. The notion EUROPA ENTERPRISE is used as a starting point of this talk to open the question about art imagination of our geo-social reality. Transgressing the borders between civil and non-civil, hegemonic and subaltern, men's and women's worlds, between nature and society, and all those colossal binarities on which neoliberal patriarchy and colonialism rest today,

diverse contemporary art and curatorial practices which trigger an active, de-colonial, feminist and new materialist imagination of a future society will be the focus of this talk. Strategies of survival, different perspectives of living and working between dissimilar places, nomadic experiences, and critical confrontations with forced displacements or movement restrictions will be discussed from the viewpoint of perceiving CEE as a zone of geopolitical discomfort.

Speakers:

Lala Raščić, visual artist, Zagreb/Sarajevo/New Orleans

Inga Lace, curator, Latvian Centre for Contemporary Art, Riga

Moderated by Jelena Petrović, art theorist, curator and researcher, Academy of Fine Arts, Vienna

Sunday, 27 September / 4:30 - 5:30 pm

Verein K – Partner Talk: An Outsider’s Look at Art in Austria: Visiting Critics Vienna

What is specific about art in Austria? How does the Austrian context compare to art in other cities and countries? What are the highlights of this year’s Steirischer Herbst and of Curated By? And what is the role of art criticism in 2020? These are some of the questions that will be addressed in this panel discussion.

Visiting Critics Vienna is a program organized annually by Verein K. Every year, four relevant international art critics are chosen by an international jury in collaboration with the International Association of Art Critics, AICA, to discover the Austrian art scene within this program supported by the Federal Chancellery of Austria and the City of Vienna. At the end of their 10 day residency in Austria – after seeing Steirischer Herbst, Curated by and viennacontemporary, after meeting artists, curators, theorists, and visiting numerous museums, galleries, and off-spaces – the «Visiting Critics Vienna 2020» meet at viennacontemporary to talk about their experience of the Austrian art scene, how it compares to others and about their role as critics.

Speakers:

Cindy Sissokho, cultural producer, curator and writer, France / UK

Emily McDermott, writer and editor, Berlin /USA

Valentinas Klimašauskas, curator and writer, Lithuania

Cathrin Drake, freelance writer and editor, USA

Moderated by Klaus Speidel, curator, critic, art theorist, and co-founder of Verein K.

Guided Tours

viennacontemporary invites its guests to dive deeper into the art world with special, tailor-made guided tours. Embark on an inspiring journey with Curator Tours, guided by curators Cathrin Mayer (ZONE1) and Elisa R. Linn und Lennart Wolff (Explorations). Discover new artistic

perspectives, top galleries and renowned artists who are currently shaping the international art scene in our special guided tours.

Eastern Europe Presents: Highlighting Galleries and Artists from Eastern Europe. Established and Young Positions.

Once again, viennacontemporary in Vienna is the place where exciting artistic perspectives and galleries from Eastern Europe meet a broad and colorful audience. Explore with us established positions, familiar faces, and names, as well as exciting new performances: with a focus on Eastern Europe, we accompany you on a tour through the Eastern European art scene, both old and new.

Outlining Vienna Contemporary: Modern and Contemporary Classics 2020

65 participating galleries from 16 countries: an art expert of the team will offer an overview of the art fair and present to you specially curated and sponsored programs. Highlights and news will be a part of the tour.

The Future is Female: Female artists and gallerists shape the art scene

With "The Future is Female" viennacontemporary invites us to a tour that sharpens our view for female positions in the art scene. Female gallerists and artists talk about their path, on which viennacontemporary is accompanying them.

Kickoff – collecting art for everyone. Start your art collection NOW

Accompanied by your tour guide, you will see galleries and artworks that could be a good starting point for your collection. We share our experiences, give recommendations, and help to lay the foundation for the purchase of your artwork. Art for every budget!

Curators Tours

ZONE1-curator Cathrin Mayer and Exploration-curators Elisa R. Linn and Lennart Wolff guide through their respective special programs.

Program

Friday, 25 September

1:15-2:00 pm – Curators Tour: Explorations Führung mit Elisa R. Linn and Lennart Wolff
2:15-3:15 pm – springerin Magazine: Highlighting Galleries and Artists from Eastern Europe
5:00-6:00 pm – Outlining Vienna Contemporary

Saturday, 26 September

2:00-3:00 pm – The Future is Female
4:15-5:00 pm – Curators Tour: ZONE1 with curator Cathrin Mayer
5:00-6:00 pm – Kickoff – collecting art for everyone. Start your art collection NOW

Sunday, 27 September

1:00-2:00 pm – Outlining Vienna Contemporary: Modern and Contemporary Classics 2020
1:30-2:30 pm – Outlining Vienna Contemporary: Modern and Contemporary Classics 2020, Tour by Metropole – Vienna in English
4:00-5:00 pm – Eastern Europe Presents: Highlighting Galleries and Artists from Eastern Europe

The tours are available in English and German.

Start: Guided Tours Meeting Point | A13
Headsets provided, max. 15 persons

CURATORS TOURS must be booked in advance through our tickets online page at <https://www.reservix.de/tickets-viennacontemporary>.

Private guided tours can be booked with the VIP Team: viptours@viennacontemporary.at

Exhibitors viennacontemporary

ZONE1 curated by Cathrin Mayer

Kamilla Bischof | Meyer Kainer | **D11**, **Laura Hinrichsmeyer** | Gallery AAAA | **D13**,
Richard Nikl Shore | **D07**, **Rosa Rendll** Georg Kargl Fine Arts | **D09**,
Christophe de Rohan Chabot | E X I L E | **D14**, **Anna Schachinger** | Sophie Tappeiner | **D15**
Laurence Sturla | GIANNI MANHATTAN | **D10**, **Marianne Vlaschits** | Galerie Sophia Vonier
| **D12**

Explorations curated by Elisa R. Linn and Lennart Wolff

Éva Bodnár, fotoform | Edition Roland Angst | **B22**, **Wanda Czelkowska** | Galerie Thaddaeus
Ropac | **C18**, **Sanja Iveković, Laibach Kunst, Tadej Pogačar, Milena Usenik** | P74 Gallery,
Ljubljana | **B20**, **Tamás Konok** | Ani Molnár Gallery, Budapest | **C19**, **Vera Molnar** | Vintage
Gallery | **C23**, **Diet Sayler** | 418 Gallery | **B24**, **André Verlon** | Hieke Kunsthandel | **C21**

Institutions

and the editions, Vienna, www.andtheeditions.com
Die Angewandte, Vienna, www.dieangewandte.at
Bildrecht, Vienna, www.bildrecht.at
Land Steiermark, Graz, www.verwaltung.steiermark.at
MuseumsQuartier, Vienna, www.mqw.at

GALERIES PER COUNTRY

AUSTRIA

Charim Galerie, Vienna, www.charimgalerie.at
CRONE, Vienna, www.galeriecrone.com
E X I L E, Vienna, www.exilegallery.org
ELEKTROHALLE RHOMBERG, Salzburg, www.elektrohalle-rhomberg.net
Galerie Clemens Gunzer, Vienna, www.clemensgunzer.com
Galerie Ernst Hilger, Vienna, www.hilger.at
Galerie Gans, Vienna, www.galerie-gans.at
Galerie Gerald Hartinger, Vienna, www.galerie-hartinger.at
Galerie Hubert Winter, Vienna, www.galeriewinter.at
Galerie Kandlhofer, Vienna, www.kandlhofer.com
Galerie Krinzinger, Vienna, www.galerie-krinzinger.at
Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, www.schwarzwaelder.at
Reinthal, Vienna, www.agnesreinthal.com
Galerie Sophia Vonier, Salzburg, www.galerievonier.com
Galerie Sturm & Schober, Vienna, www.sturmschober.com
Galerie Thaddaeus Ropac, London | Paris | Salzburg, www.ropac.net
Galerie Zimmermann Kratochwill, Graz, www.zimmermann-kratochwill.com
Galerie3, Klagenfurt, www.galerie3.com
Gallery AAAA, Vienna, www.aaaa.gallery
Georg Kargl Fine Arts, Vienna, www.georgkargl.com

GIANNI MANHATTAN, Vienna, www.giannimanhattan.com
Hieke Kunsthandel, Vienna, www.hieke-art.com
Knoll Galerie, Vienna | Budapest, www.knollgalerie.at
Konzett, Vienna, www.artkonzett.com
Lukas Feichtner Galerie, Vienna, www.feichtnergallery.com
Meyer Kainer, Vienna, www.meyerkainer.com
OstLicht. Galerie für Fotografie, Vienna, www.ostlicht.org
Shore, Vienna, www.shore-gallery.eu
Smolka Contemporary, Vienna, www.smolkacontemporary.at
Sophie Tappeiner, Vienna, www.sophietappeiner.com
SUPPAN FINE ARTS, Vienna, www.suppanfinearts.com
unttld contemporary, Vienna, www.unttld-contemporary.com

BULGARIA

ONE Gallery, Sofia, www.onegallery.eu

CZECH REPUBLIC

Jiri Svestka Gallery, Prague, www.jirisvestkagallery.com
stone projects, Prague, www.stoneprojects.cz
SVIT, Prague, www.svitpraha.org

GERMANY

Britta Rettberg, Munich, www.galerie-rettberg.de
Galerie Russi Klenner, Berlin, www.russiklenner.de
kajetan Berlin, Berlin, www.kajetan.berlin
KOW, Berlin, www.kow-berlin.info
NOME, Berlin, www.nomegallery.com
Philipp von Rosen Galerie, Cologne, www.philippvonrosen.com
roland.angst / projects, Berlin | Vienna, www.only-photography.com

HUNGARY

Ani Molnár Gallery, Budapest, www.molnaranigaleria.hu
Kisterem, Budapest, www.kisterem.hu
Vintage Galéria, Budapest, www.vintage.hu

IRELAND

Green On Red Gallery, Dublin, www.greenonredgallery.com

ITALY

10 A.M. ART, Milano, www.10amart.it
Alessandro Casciaro, Bolzano, www.alessandrocasciaro.com
Doris Ghetta, St. Ulrich, www.dorisghetta.com

LATVIA

Maksla XO, Riga, www.makslaxogalerija.lv

NETHERLANDS

Dürst Britt & Mayhew, The Hague, www.durstbrittmayhew.com

POLAND

Le Guern Gallery, Warsaw, www.leguern.pl

REPUBLIC OF KOREA

Gallery H.A.N., Seoul, www.gallery-han.com

ROMANIA

418GALLERY, Cetate I Munich, www.418gallery.com

AnnArt Gallery, Bucharest, www.annartgallery.ro

Carol Galleries, Bucharest, www.artsy.net/galeriile-carol/shows

RUSSIA

Iragui, Moscow, www.iragui.com

MYTH Gallery, St. Petersburg, www.mythgallery.art

Osnova gallery, Moscow www.osnovagallery.com

Syntax gallery, Moscow, www.syntaxgallery.com

SERBIA

Gallery Rima, Kragujevac | Belgrade, www.galerijarima.com

SLOVAKIA

ZAHORIAN & VAN ESPEN, Bratislava | Prague, www.zahoriangallery.com

SLOVENIA

P74 Gallery, Ljubljana, www.zavod-parasite.si

RAVNIKAR GALLERY SPACE, Ljubljana, www.ravnikargallery.space

UNITED KINGDOM

l'étrangère, London, www.letrangere.net