



viennacontemporary

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ZONE1 | curator Victoria Dejaco

Victoria Dejaco is an Italian writer and curator, currently full time manager of the Stefan Stoltzka Collection (AT). From 2014 until 2017 she was external program advisor for Galleria Doris Ghetta (IT) and co-editor for Petunia magazine (FR). She produced exhibitions in Austria, Italy, Switzerland, Poland and Bulgaria since 2012 while running an offspace called Hallway Gallery in Vienna (2011-2013), working as gallery assistant at Galerie Emanuel Layr (2012-2013) and being a curatorial assistant at Grazer Kunstverein (2014-2016).

Explorations | curatorial adviser Nadim Samman

Nadim Samman is a curator and art historian based in Berlin. He read Philosophy at University College London before receiving his PhD from the Courtauld Institute of Art. He co-founded the 1st Antarctic Biennale (2017) and the Antarctic Pavilion (Venice, 2015-). In 2016 he curated the 5th Moscow International Biennale for Young Art, and in 2012 the 4th Marrakech Biennale (with Carson Chan). Other major projects include Treasure of Lima: A Buried Exhibition (a unique site-specific exhibition on the remote Pacific island of Isla del Coco) and Rare Earth (at Thyssen-Bornemisza Art Contemporary, Vienna). In 2014 Foreign Policy Magazine named him among the '100 Leading Global Thinkers'.

Focus: Armenia | curator Sona Stepanyan

Sona Stepanyan is a curator at Armenia Art Foundation (Yerevan) and co-founder and member of the curatorial studio Triangle (Moscow). Previously she worked at the education department of Garage Museum of Contemporary Art. Stepanyan graduated from *Svobodnie Masterskie* curatorial school, the Critics and Curatorship program of UNIC Institute, and State Moscow Pedagogical University. Her independent exhibitions include *Power Nap* (2018; Yerevan Museum of Modern Art), *Project with an Accent* (2014; Random Gallery Moscow), *Ward Number Laughter* (Moscow Museum of Modern Art, 2013).

Talks | curator Kimberly Bradley

An American based in Berlin and Vienna, Kimberly Bradley straddles the worlds of mainstream cultural journalism and art criticism. Her work's origins are in journalism, a field in which she remains active. Bradley regularly contributes to *The New York Times*, primarily on art-world issues or artists, but also news. She is also the Vienna correspondent of London-based Monocle magazine, writing general-interest pieces and often appearing on Monocle's web radio station as an art critic. Her criticism and art-related opinion pieces appears in publications including *Art-Agenda*, *ArtReview*, *Frieze*, and *Mousse*. Bradley frequently edits catalogues and monographs for major museums and institutions in the German-speaking world. She was the copy editor of *Texte zur Kunst* magazine for four years, and has edited the English-language publications for the southern German residency program Akademie Schloss Solitude since 1999. Since 2013, Bradley has been a lecturer on contemporary art practices and theory at New York University's Berlin branch. In 2016 and 2017, she taught an intensive art-writing course at the Salzburg Summer Academy of Fine Arts.

Collectors Talks | curator Vivian Gandelsman

Vivian is a contemporary art researcher and consultant. Based in São Paulo, she has more than ten years of experience in the international art circuit of galleries, fairs, and biennials. Since 2014, Gandelsman has been doing an incessant work of mapping out the primary art market, having done more than 200 video interviews with artists, curators, critics, gallerists, collectors, and other figures of the art world. This journey

of conversations reveals her deep knowledge and involvement with the local and international art scene, which has earned her invitations to act as consultant to art fairs and other people interested in the contemporary artistic production. The research she has done for Artload represents, more than a personal and professional accomplishment, her concern for preserving the memory of the present time and sharing sensitive and critical experiences that take place in the backstage of the art world.

Living Image | curator Daniela Hahn

Hahn studied art history and history in Vienna and Trieste. As artistic director of the Schaukasten – Interessenraum für Zeitgenossenschaft (2011–2015) she developed the program and curated exhibitions. In 2014 Hahn worked as project coordinator and research assistant for the Austrian contribution to the Architecture Biennale in Venice. As the curatorial assistant at the art collection SAMMLUNG VERBUND Vienna, she co-curated international exhibitions and contributed to scientific publications. Since 2017 she has worked at mumok and was part of the curatorial team of Eva Badura-Triska and Edek Bartz.